

34 New Ideas Tempt You to Click Those Needles!

Creative Knitting

Easy Knitting For Everyone!

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A Knitter's Life for Me

Master the Yarn Over!

Summertime Socks!

Socks for Young &
Not So Young

Who's Warming Up America?

Meet Evie Rosen



Simple Elegance Cardigan, page 26

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EDITOR'S LETTER I am delighted to greet you as *Creative Knitting* magazine's new editor. An adventurous knitter since the age of four, I am committed to spreading the joys of this beautiful and gratifying art.

I know Bobbie Matela enjoyed knitting with you for the past four years. She is pursuing a new opportunity in the yarn industry, but wished you and me well as together we knit on. Join me as we continue to explore the world of knitting!

Of course, you can be a happy knitter and never go beyond making plain garter or stockinette stitch scarves, but you would be missing a lot of the fun of knitting. If you'd like to expand your horizons, be sure to check out the Skill Booster article by Beth Whiteside: **Making Sense of Yarn Overs (page 40)**. When you understand how simple it is to do the yarn over (yo), you'll see it as a way to add interest and variety to your projects.

Then try the **Must Try Stitch Embossed Daisy Washcloth, page 65**. This technique of reversing stockinette stitch to create subtle patterning is a clever one. You can use the washcloth as your gauge swatch, and then knit Valerie Wallis' **Embossed Daisies Tunic** featuring the same technique, **page 24**.

I hope this is the beginning of a long friendship.



Barb

Barb Bettagnies, Editor



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Chief Executive Officer David McKee
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Newsstand Consultant Angelo Gandino

How to Contact Us
Internet: CreativeKnittingMagazine.com
Mail: Creative Knitting, P.O. Box 9001, Big Sandy, TX 75755
E-mail: CustomerService@CreativeKnittingMagazine.com
Telephone: (800) 829-5865
Include your full name, mailing address and daytime phone number.

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Advertising Inquiries John Boggs
306 East Parr Road, Berne, IN 46711
(877) 282-4724, ext. 334; fax (260) 589-8093
E-mail: john_boggs@DRNetwork.com

CREATIVE KNITTING (ISSN 1551-6512, USPS 496-2701) is published every other month by DRG, 306 East Parr Road, Berne, IN 46711. (260) 589-4000; fax (260) 589-8093. Periodicals postage paid at Berne, IN 46711 and additional mailing offices. POSTMASTER: Send change of address to Creative Knitting, P.O. Box 9001, Big Sandy, TX 75755. Canada Post International Publications Mail Product (Canadian Distribution Sales Agreement No. 40012306. Printed in USA. GST Account Number 135414274 RT. Copyright © 2008 DRG. All rights reserved. The publication may not be reproduced in part or in whole without written permission from the publisher.

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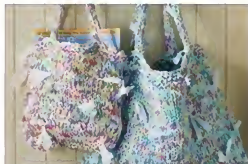
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CREATIVE LETTERS

Our readers request market bags, to read a pattern without flipping and share a shawl idea.



To Market, To Market

I'd like quit using paper and plastic bags for my groceries. Do you have a pattern for an easy knit bag that I can take to the market to carry groceries?

BONNIE C., VIA E-MAIL

You are in luck! This issue features Summer Fun Totes (page 47) that are knit from plastic bags and yarn. First, you cut your old plastic bags into strips, then hold them together with regular yarn as you knit your tote. What a creative reuse for plastic bags! And, they would make great gift bags or project totes, too!—Editor

Solve the Flipping Problem

I've recently noticed your magazine and have enjoyed the several copies I have purchased—beautiful pictures and a great variety of patterns. I have the November 2007 issue and have started on the "Make It Mitered Afghan." I love the colors, and the individual "squares" are a dream to whip up, but I have to flip back and forth between the pattern page and the "continued from" page. Why are the patterns and beautiful photo of the project so far apart? Thank you for your time and a wonderful magazine.

JULIE CLARK, VIA WEBSITE

I would suggest that you photocopy all your pattern and continued pages so that you don't have to flip back and forth. You may do so for your personal use without breaking copyright laws. Then you can make any notes or scribbles on the photocopy (and it takes less room in your project bag). Many people like to keep their actual magazine copy nice and new in their pattern library.—Editor

Keep That Shawl On!

Here's an idea I came up with a couple of weeks ago that I thought was worth sharing with others. My knitting friends here like the idea!

I was in my small greenhouse the other day focusing on another passion of mine: orchids. It was a cool fall morning, and I was wearing my new Fibertrends triangular-shaped lace leaf shawl. I was rearranging the plants and checking them over closely for crawly, unwanted guests, and I saw one of the butterfly clips I use to stake the bloom shoots with. "Hm," I thought, "that would make a great item to keep my shawl from flopping around and knocking over plants, etc." So first I put one in the middle front, then, before I went back in the house, I had one on each of the overlapping corners too! They sell them at the big box home supply garden center, and at plant shows, probably close to any orchids they may have. The clips come in all sorts of colors as well as other shapes such as dragontails, so you'll be able to color coordinate with the shawl yarn if you wish!

KATHY O'NEILL, VIA E-MAIL

Thanks for the clever idea, Kathy!

—Editor

We welcome your comments, advice and ideas. Letters chosen for publication may be edited for brevity and clarity. Please write to: *Creative Knitting* Letters, 306 East Parr Road, Bernie, IN 46711; or e-mail: Editor@CreativeKnittingMagazine.com. Letters may also be faxed to: (260) 589-8093. Every effort is made to return submissions if accompanied by return postage. Publisher assumes no responsibility for return or safety of unsolicited materials.

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We have been enjoying the 29" circulars (\$7.50 to \$9.75 each), but the Susan Bates® Bamboo line also includes 13" straight needles, 8" double-point needles and bamboo handle crochet hooks. Available at local yarn shops. www.flipknit.com.

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Knit Café Note Cards

By Susan Mischer & Judith Gigliotti

About this time of year we look forward to spring blooms like the eye-catching blossoms on these colorful knitters' note cards. Photo by Judith Gigliotti.

Knit Café note cards, work is displayed at Susan Mischer's famous Knit Café store in Los Angeles, has paired knitting needles with vibrant flowers. The fifteen blank note cards each of five images packaged in a box with a sliding lid. These would be a wonderful gift or to have on hand for a personal note (\$12.95). Available at local yarn shops or online at www.knitcafe.com.



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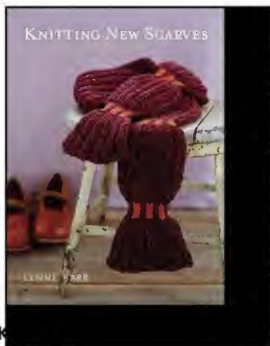
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We review knitting books that will introduce you to new techniques and inspire your creativity.



Knitting New Scarves
By Lynne Valli
(\$21.95, Stewart, Tabori & Chang, 2007,
144 pages)

When I first opened the envelope containing *Knitting New Scarves*, my first thought was "Oh no, another scarf book!" Fast upon the heels of that thought was, "Oh wow! Look at those cool scarves!" Yes, this is a book with patterns for 27 scarves, but what fun scarves they are! Each scarf is knitted using an innovative technique to create unusual and eye-catching designs. There are three-dimensional scarves, wavy scarves, funky scarves, and classic scarves with a twist.

Beginning knitters will be thrilled that only the simplest of stitches—garter stitch—is required, for the most part. More experienced knitters will see the humor and creativity inherent in the designs. Techniques are illustrated with extremely clear, close-up photographs. My only (very small) complaint is that the actual instruction text is a bit small to read. This is a fun book from a designer who clearly thinks outside the box.

Knitspeak

By Andrea Berman Price
(\$17.95, Stewart, Tabori & Chang, 2007,
224 pages)

If you already know that knitting patterns are written in a foreign tongue. Novice knitters may think a "jogless jog" is couch potato exercise, and "cont as est bet markers" might as well say "wkeg eg pom dir nebbders" for all the sense it makes. However, more experienced knitters know there is a logic and purpose to each term and abbreviation used in what the author terms "Knitspeak."

In this chunky little book, knitting terms are in alphabetical order, making it easy for beginning knitters to look up puzzling abbreviations and unknown phrases. Many terms are illustrated with line drawings, and there are plenty of tips included to improve your knitting. Slide this little reference into your knitting bag, and the next time a pattern says to "W&T" you'll know what to do!



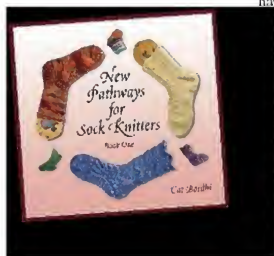
New Pathways for Sock Knitters

By Cat Bordhi
(\$28.95, Passing Paws Press, 2007,
136 pages)

Speaking of "thinking outside the box," there are few knitting designers who do so as well as Cat Bordhi. She has inspired hundreds (thousands?) of sock knitters

to toss out their double-pointed needles and to start knitting in the round with two circular needles. She also has encouraged knitters to use a special cast-on technique which creates magical one-sided Mobius knitting. Now, she has hunched a new way of thinking about sock architecture.

Let I get all tangled up in trying to explain what is so very well-explained in the book, I'll just say this: You don't have to knit a sock the way you've always done it. *New Pathways* offers eight new ways of sock construction, 28 designs, eight master patterns to help you create your own designs. The book's layout, organization and illustrations are everything you require to be successful in a new adventure. Take the time to sit down with a cup of tea and your knitting needles, and knit eight baby-size sample socks. You'll be on your way to a new way of thinking about sock knitting.



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Skill Level  **INTERMEDIATE**

Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 35 (39, 43, 47, 51) inches

Length: 20½ (21½, 21½, 22½, 23½) inches

Materials

- Worsted weight yarn* (109 yds/50g per ball): 7 (8, 9, 10, 11) balls
Karen #751
- Size 6 (4mm) needles
- Size 8 (5mm) 29-inch circular needle or size needed to obtain gauge
- 3 (½-inch) buttons



*Sample project was completed with Rock (40 percent Soysilk/30 percent wool/30 percent hemp) from the Vicki Howell Collection by South West Trading Co.

Gauge

24 sts and 28 rows = 4 inches/10cm in K1, P3 Rib on smaller needles
To save time, take time to check gauge.

Pattern Stitches

A. K1, P3 Rib (multiple of 4 sts + 5)

Row 1 (RS): P2, *k1, p3, rep from * to last 3 sts, end k1, p2.

Row 2: Knit the knit sts and purl the purl sts as they face you.

Rep Rows 1 and 2 for pat.

B. Seed Rib (multiple of 4 sts + 1)

Row 1 (RS): P1, *k3, p1; rep from * across.

Row 2: K2, p1, *k3, p1; rep from * to last 2 sts, end k2.

Rep Rows 1 and 2 for pat.

Pattern Notes

Garment worked in 1 piece to armhole, circular needle is used to accommodate large number of stitches. Do not join; work back and forth in rows.

Body

With larger needle, cast on 217 (241, 265, 289, 313) sts and work Seed Rib in rows until body measures 9½ inches, ending with a WS row.

Change to smaller needles and work even in K1, P3 Rib for 3½ inches, ending with a WS row.

Shape armhole

Note: Buttonholes are worked over first

6 sts of right front on RS rows and will be worked at the same time as armhole shaping. Work as follows: Work 4 sts in pat, yo, dec 1 st in pat, work in pat to end. Work first buttonhole row when body measures 13 (14, 14, 15, 16) inches from beg, then rep buttonhole row [every 6 (8, 8, 10, 10) rows] twice more.

Row 1 (RS): Maintaining established pat, work 50 (56, 62, 68, 74) sts to r right front, attach 2nd ball of yarn, bind off 12 sts, work 93 (105, 117, 129, 141) sts tor back, attach 3rd ball of yarn, bind off 12 sts, work rem 50 (56, 62, 68, 74) sts tor left front.

Row 2: Working all 3 sections at once with separate balls, work even across left front, bind off 4 sts at beg or back, work rest of back even, bind off 4 sts at beg of right front, work even to end.

Row 3: Work right front even, bind off 4 sts at beg or back, work rest of back even, bind off 4 sts at beg of left front, work even to end. (46, 52, 58, 64, 70 sts for each front; 85, 97, 109, 121, 133 sts tor back)

Work 1 WS row even.

Beg on next row, dec 1 st at each armhole edge [every RS row] 2 (2, 3, 3, 4) times (44, 50, 55, 61, 66 sts for each front; 81, 93, 103, 115, 125 sts tor back)

On next RS row, work buttonhole over

first 6 sts or right front, then [every 6 (8, 8, 10, 10) rows] twice more, and *at the same time*, work even until armhole measures 3 (4, 4, 5, 5) inches, ending with a WS row.

Shape front neck

Bind off 16 (19, 22, 22, 22) sts at beg of next 2 rows. Work 1 WS row even, then dec 1 st at each neck edge [every other row] 8 times. (20, 23, 25, 31, 36 sts for each front shoulder)

Work even until armholes measure 6 (7, 7, 8, 9) inches, ending with a WS row.

Shape back neck

Work even across right front; on back, work 22 (25, 27, 33, 38) sts in pat, attach another ball of yarn, bind off center 37 (43, 49, 49, 49) sts, work even to end of back; work even across left front.

Continue to work as established, dec 1 st at each back neck edge [every RS row] twice, then work even until armholes measure 7 (8, 8, 9, 10) inches, ending with a WS row. (20, 23, 25, 31, 36 sts for each back shoulder)

Shape shoulders

Row 1 (RS): Work across, binding off 10 (11, 12, 15, 18) sts at beg of back and left front.

Row 2: Work across, binding off 10 (11, 12, 15, 18) sts at beg of back and right front.

Rows 3 and 4: Work as Rows 1 and 2, binding off rem. sts.

Sleeves

With smaller needles, cast on 62 (70, 78, 86, 94) sts.

RS rows: K1, work Seed Rib across.

WS rows: Work Seed Rib to last st, end p1.

Rep these 2 rows until sleeve measures 1 inch.

Shape cap

Maintaining pat, at beg of row, bind off [6 sts] twice, then [4 sts] twice. (42, 50, 58, 66, 74 sts)

Beg on next row, dec 1 st at each side every RS row until cap measures 4 (5, 5,



Lacy Leisure Hoodie

KICK BACK AND ENJOY THE KNITTING OF THIS EYE-CATCHING HOODIE. IT LOOKS GREAT ON ALL AGES!

Skill Level



Sizes

Woman's small (medium, large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 37 (41, 45) inches
Length: 21¼ (22¼, 23¼) inches

Materials

- Worsted weight yarn* (250 yds/142g per skein): 4 (5, 6) skeins denim heather #9504
- Size 7 (4.5mm) needles
- Size 8 (5mm) needles or size needed to obtain gauge
- Stitch markers
- Cable needle



*Sample project was completed with Simply Soft Heather (100 percent acrylic) from Caron International.

Gauge

19½ sts and 24 rows = 4 inches/10cm in Openwork Cable with larger needles
To save time, take time to check gauge.

Special Abbreviation

C4F: Sl next 2 sts to cn, hold in front, k2, k2 from cn.

Pattern Stitches

A. K1, P1 Rib (multiple of 2 sts + 1)

Row 1 (RSK K1, *p1, k1; rep from * across.

Row 2: P1, *k1, p1; rep from * across.
Rep Rows 1 and 2 for pat.

B. Openwork Cable (multiple of 10 sts)

Rows 1, 3, 5, 9, 11 and 13 (RS): P3, *k2, yo, k2tog, p2, p2tog, yo, p2; rep from * to last 7 sts, end k2, yo, k2tog, p3.

Row 2 and all WS rows: K3, *p2, yo, p2tog, k2, k2tog, yo, k2; rep from * to last 7 sts, end p2, yo, p2tog, k3.

Row 7: P3, *C4F, p2, p2tog, yo, p2; rep from * to last 7 sts, end C4F, p3.

Row 14: Rep Row 2.
Rep Rows 1–14 for pat.

Back

With smaller needles, cast on 85 (95, 105) sts.

Work even in K1, P1 Rib until back measures 2½ inches from beg, inc 5 sts evenly across last WS row. (90, 100, 110 sts)

C change to larger needles and Openwork Cable pat; work even until back measures 13½ inches from beg, ending with a WS row.

Shape armholes

Bind off 7 sts at beg of next 2 rows. (76, 86, 96 sts)

C continue to work even in established pat until armhole measures 7½ (8½, 9½) inches, ending with a WS row.

Shape shoulders

Bind off 12 (14, 15) sts at beg of next 4 rows. (28, 30, 36 sts rem for neck)
Bind off rem sts.

Front

Work as for back until armhole measures 1 inch, ending with a WS row; place a marker on each side of center 4 sts.

Shape placket

Work in pat across 36 (41, 46) sts to first marker; join 2nd ball of yarn and bind off center 4 sts for placket opening; work in pat to end.

Working both sides at once, continue in pat until armhole measures 3½ inches, ending with a WS row.

Shape neck

Maintaining pat and working both sides at once, at each neck edge [bind off 6 (7, 8) sts] once, then dec 1 st [every row] 6 (6, 8) times. (24, 28, 30 sts rem on each side)

Work even in pat until front measures same as back to beg of shoulder shaping, ending with a WS row.

Shape shoulders

At each shoulder edge (beg of RS rows on left front; beg of WS rows on right front), [bind off 12 (14, 15) sts] twice.

CONTINUED ON PAGE 84



Cool Cropped Cardigan

THIS BRIGHT, LIGHT LAYER IS PERFECT FOR LAYERING NOW OR WEARING OVER A SUMMER DRESS OR TOP AS THE WEATHER WARMS.

Skill Level



Sizes

Woman's small (medium, large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 36 (40, 44, 48, 52) inches

Length: 13 (13½, 14, 14, 14½) inches

Materials

- DK weight yarn* (136 yds/50g per ball; 6 (7, 9, 10, 11) balls; size #217)
- Size 7 (4.5mm) 36-inch circular needle or size needed to obtain gauge
- Stitch markers
- Stitch holders
- Row counter (optional)



*Sample project was completed with Merino et Sole (70 percent NZ merino wool/30 percent silk) from Fiber Trends.

Gauge

24 sts and 40 rows = 4 inches/10cm in pat, washed and blocked
To save time, take time to check gauge.

Special Abbreviation

w/t (Wrap and turn): On WS rows, take yarn to back, sl next st to RH needle, bring yarn forward, return sl st (which is

now wrapped) to LH needle; turn, leaving rem sts unworked. On RS rows, bring yarn forward, sl next st to RH needle, take yarn to back, return sl st (which is now wrapped) to LH needle; turn, leaving rem sts unworked. To work wrap tog with st, lift wrap onto needle so it will lay on WS of fabric, and work tog with st.

Pattern Stitch

Broken Cartridge Rib (multiple of 4 sts + 3)

Row 1: K3, *sl 1 wyif, k3; rep from * across.

Row 2: K1, *sl 1 wyif, k3; rep from * to last 2 sts, end sl 1 wyif, k1.

Rows 3–6: Rep Rows 1 and 2.

Row 7: Rep Row 1.

Row 8: Knit across.

Row 9: Rep Row 2.

Row 10: Rep Row 1.

Rows 11–14: Rep Rows 7 and 8.

Row 15: Rep Row 2.

Row 16: Knit across.

Rep Rows 1–16 for pat.

Pattern Notes

Garment worked in 1 piece to armhole, circular needle is used to accommodate large number of stitches. Do not join; work back and forth in rows.

All row count numbers are from lower edge of garment.

For less bulky seams, use only half

a strand of yarn to sew the seams and attach the pockets.

Pocket Linings

Make 2

Cast on 23 (23, 27, 27, 31) sts. Beg with Row 9, work in pat for 31 (31, 39, 39, 39) rows. Place sts on holder.

Body

With 2 strands of yarn, cable cast on 165 (183, 201, 219, 237) sts.

Foundation row (RS): With single strand of yarn k6, work Row 1 of pat, working [sl 1 wyif, k3] portion as follows: sl only 1 strand of next st wyif, k1 in rem single strand, then knit 2 double strands; continue in this way across row, ending k6. Place marker after sts 54 (60, 66, 72, 79) and 161 (179, 197, 215, 233). (215, 239, 263, 287, 311) sts.

Keeping 6 knit sts at each edge throughout, continue in Broken Cartridge Rib (working Row 1 as written) for 54 (54, 64, 64, 64) rows.

Pocket openings: Work across 39 (39, 48, 48) sts, sl previous 23 (23, 27, 27) sts to holder, work in pat to 16 (16, 21, 21, 21) sts before left edge, sl previous 23 (23, 27, 27, 27) sts to holder; work to end of row.

Insert pocket linings: Work in pat to pocket opening, with WS facing, sl 1 set

CONTINUED ON PAGE 74

SIZED TO
2X



Design by
PAMELA COVERT
FOR CARON INTERNATIONAL

Asymmetrical Style

CAST ON SOME NEUTRAL SHADES OF YARN AND
CREATE A STYLISH LOOK THAT WILL TAKE YOU
FROM THE OFFICE TO SOCIAL EVENTS.

Skill Level



Sizes

Woman's extra-small (small, medium, large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 35 (39, 43, 47, 51, 55) inches

Length: 23 (23½, 23¾, 23¾, 23¾, 23¾) inches

Materials

- Worsted weight yarn* (150 yds/85g per skein): 8 (10, 12, 14, 16, 18) skeins off-white #0002 (MC)
- Worsted weight yarn* (250 yds/142g per skein): 2 (2, 4, 4, 4, 6) skeins each tuffie heather #9502 (A) and charcoal heather #9508 (B)
- Size 10½ (6.5mm) 24-inch circular needle or size needed to obtain gauge
- 1 (1½-inch) button



*Sample project was completed with Simply Soft Tweed (96 percent acrylic/4 percent rayon) and Simply Soft Heather (100 percent acrylic) from Caron International.

Gauge

12 sts and 24 rows = 4 inches/10cm in garter st with 2 strands held tog.
To save time, take time to check gauge.

Special Abbreviation

W/t (Wrap and turn): Take yarn to back, sl next st to RH needle, bring yarn to front, return sl st (which is now wrapped) to LH needle; turn, leaving rem sts unworried. Work each wrap tog with wrapped st by inserting RH needle into wrap at base of wrapped st from below, then bring RH needle up and into st on LH needle ready to work st; work wrap and wrapped st tog in pat. This prevents a hole from forming where st row ended.

Tip: If it's difficult to work wrap and st tog as given above, sl wrapped st to RH needle, insert LH needle into wrap (from bottom to top), place wrap on LH needle, return wrapped st to LH needle and work wrap and wrapped st tog.

Pattern Stitch

Twisted st (T-St)

ROW 1 (RS): Knit all sts tbl.

ROW 2: Purl across.

Rep Rows 1 and 2 for pat.

Stripe Sequence

Begin with a RS row for each color change and using 2 strands of yarn held tog throughout. *work 8 rows MC in garter st, 4 rows A in T-St st, 8 rows MC in garter st, 4 rows B in T-St st; rep from * for pat.

Pattern Notes

Circular needle is used to accommodate large number of sts; do not join, work back and forth in rows.

Jacket is worked with 2 strands of yarn held tog throughout.

Pieces are worked side-to-side; right front is worked from center front to armhole edge, left front is worked from armhole edge to center front, with short-row shaping at center front.

Work all Inc 1 st in from edge; work edge st in pat (garter st or T-St st).

Stripe sequence is approx 4½–5 inches wide (each garter st stripe = 1¼–1½ inches, slightly relaxed; each A or B stripe = 1 inch); work back to center stripe in sequence, then reverse sequence for rem of back, (working extra rows in center back stripe, if necessary), so stripes will line up at back and front shoulders.

CONTINUED ON PAGE 76

SIZED TO
2X



Comfy Stripes

THIS SWEATER COMES RIGHT TO THE POINT WITH AN EASY-TO-WEAR SILHOUETTE AND INTERESTING COLOR CHANGES IN THE STRIPES.

Skill Level  **INTERMEDIATE**

Sizes

Woman's small (medium, large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 38 (42, 46, 50, 54) inches

Length: 21 (22, 23, 24, 25) inches

Materials

- Worsted weight yarn* (109 yds/50g per ball): 4 (5, 6, 7, 8) balls each blue tweed #5641 (MC) and white tweed #5647 (CC)
- Size 7 (4.5mm) needles or size needed to obtain gauge
- Stitch holders
- Size F/3 (3.75mm) crochet hook

*Sample project was completed with Shire Silk Tweed (100 percent silk) from Plymouth Yarn Co.



Gauge

18 sts and 25 rows = 4 inches/10cm

in St st

To save time, take time to check gauge.

Special Abbreviation

M1: Insert LH needle from front to back into strand between st just worked and next st, k1-tbl.

Stripe Sequence

In St st, *work 14 rows CC, then 14 rows MC; rep from * throughout.

Pattern Note

Use a separate ball of yarn for each section of front pat. Pick up new color under old to avoid holes.

Back

With CC, cast on 77 (91, 99, 109, 117) sts.

Work in St st and color sequence until back measures 3 inches. Cast on 2 sts at beg of next 2 rows. (81, 95, 103, 113, 121 sts)

Continue in stripe sequence until back measures 21 (22, 23, 24, 25) inches.

Bind off center 27 (29, 33, 37, 41) sts for neck, sl rem shoulder sts on holders.

Front

Work as for back until 4 stripes are completed.

Beg front pat

Row 1 (RS): K40 (47, 51, 56, 60) CC, k1 MC, with 2nd ball k40 (47, 51, 56, 60) CC.

Row 2: P40 (47, 51, 56, 60) CC, p1 MC, p40 (47, 51, 56, 60) CC.

Row 3: K39 (46, 50, 55, 59) CC, k3 MC, k39 (46, 50, 55, 59) CC.

Row 4: P39 (46, 50, 55, 59) CC, p3 MC, p39 (46, 50, 55, 59) CC.

Continue to work in this manner, adding 1 st at each side of center section and having 1 less st at each side. Reverse colors every 14th row, continuing to widen center section until front measures 19 (20, 21, 22, 23) inches, ending with a WS row.

Shape neck

Maintaining pat, k32 (38, 40, 43, 45), bind off next 17 (19, 23, 27, 31) sts, knit to end.

Continue in pat, dec 1 st (either by k2tog, or p2tog) at each neck edge [every row] 5 times. (27, 33, 35, 38, 40 sts rem for each shoulder)

Work even until front measures same as back, sl all sts on holders.

Sleeves

With CC, cast on 50 (52, 54, 56, 58) sts. Work in St st for 6 rows.

Inc row: K1, M1, knit to last st, M1, k1.

Work 5 rows even.

Continue in pat, working inc row [every 6th row] 12 times. (74, 76, 68, 80, 82 sts)

Work even until sleeve measures 12 inches. Bind off all sts.

Assembly

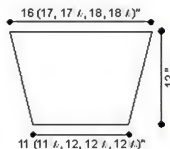
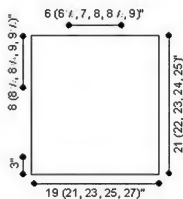
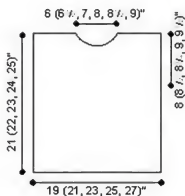
Bind off front and back shoulders, using 3-Needle Bind Off, page 66.

Place markers 8 (8½, 9, 9½, 10) inches down from shoulders, sew sleeves between markers.

Begin with sleeve seam, sew side seams, leaving 3 inches at lower edge open for vent.

Note: If not familiar with single crochet st, refer to Crochet Class on page 72. With MC and crochet hook, work 2 rnds of sc around neck, wrist and lower edge, including vents, being careful to keep work flat. ■

SIZED TO
2X



Design by
VALERIE WALLIS

SIZED TO
3X

Embossed Daisies

Skill Level



Size

Woman's small (medium, large, extra-large, 2X-large, 3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 38 (42, 46, 50, 53½, 57) inches

Length: 25 (25½, 26, 26½, 27, 27½) inches

Materials

- Worsted weight yarn* (110 yds/50g per ball; 9 (10, 11, 12, 13, 14) balls light green #3)
- Size 7 (4.5mm) needles
- Size 8 (5mm) needles or size needed to obtain gauge
- Stitch markers
- Stitch holders
- Row counter (optional)
- 2 (¾-inch) buttons



*Sample project was completed with Jeanne (51 percent cotton/49 percent acrylic) from Plymouth Yarn Co.

Gauge

18 sts and 26 rows = 4 inches/10cm in St st with larger needles.

To save time, take time to check gauge.

Special Abbreviation

Kf/b (knit in front and back): Knit into front and back of same stitch (1 st inc).



DAISIES ARE SCATTERED ALL OVER THIS FUN SWEATER. KNIT IT IN REVERSE STOCKINETTE WITH DAISIES IN REGULAR STOCKINETTE STITCH.

Pattern Stitch

Seed St

Row 1: [K1, p1] ac ross for specified number of sts.

Row 2: Knit the pur1 sts, and pur1 the knit sts across.

Rep Row 2 for pat.

Pattern Note

Sweater is worked in reverse St st with seed st edging and St st daisy motifs scattered across sweater. Placement of daisies is indicated in pattern.

Back

With smaller needles, cast on 87 (97, 105, 115, 123, 131) sts.

Rows 1–8: Work in seed st. Change to larger needles.

Row 9 (RS): K1, [p1, k1] twice, place marker for seed st side vent, p77 (87, 95, 105, 113, 121), place marker, k1, [p1, k1] twice.

Row 10: Work 5 sts in seed st, k77 (87, 97, 105, 111, 121), end with 5 sts in seed st.

Rows 11 and 12: Rep Rows 9 and 10.

Row 13: Work 5 sts in seed st, p27 (32, 36, 41, 45, 49), place marker and work first small daisy from Chart A across next 14 sts, place marker, p36 (41, 45, 50, 54, 58), end with 5 sts in seed st.

Row 14: Work 5 sts in seed st, k36 (41, 45, 50, 54, 58), sl marker, work daisy

chart, sl marker, k27 (32, 36, 41, 45, 49), end with 5 sts in seed st.

Rows 15–20: Work as for previous 2 rows, maintaining seed st borders and placement of daisy.

Row 21: Work 5 sts in seed st, pur1 to marker, continue first daisy, p20 (23, 26, 29, 32, 35), place marker, beg 2nd small daisy from Chart A over next 14 sts, place marker, p2 (4, 5, 7, 8, 9), end with 5 sts in seed st.

Row 22: Work 5 sts in seed st, knit to marker, work next row from Chart A for 2nd daisy, knit to next marker, work from Chart A for next row of first daisy, knit to

CONTINUED ON PAGE 78



Beauty & Brains

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Simple Elegance Cardigan

Skill Level



Size

Woman's small (medium, large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 36 (40, 44, 48, 52) inches

Length: 21 (22, 23, 24, 25) inches

Materials

- Worsted weight yarn* (95 yds/50g per skein): 10 (11, 12, 14, 16) skeins pink #62
- Size 10 (6mm) 32-inch circular needle (for trim)
- Size 10½ (6.5mm) needles or size needed to obtain gauge
- 4 (4, 4, 5, 5) ½-inch buttons*

*Sample project was completed with Schuylard Supercotton (70 percent cotton/30 percent polyester) from Skacel, and Vintage & Modern Shell 6 buttons from Renaissance Buttons.



Gauge

14 sts and 21 rows = 4 inches/10cm in St st with larger needles
To save time, take time to check gauge.

Pattern Notes

Dec are worked 2 sts in from edge.

Twin Rib pat is given for both odd and even numbers of sts. Follow the pattern that applies to the number of sts cast on for each piece.

A RIB STITCH VARIATION BORDERS THIS BRIGHT SHORT-SLEEVE SWEATER AND FINISHES IT ON A CLEVER NOTE.

Pattern Stitch

Twin Rib (even number of sts; multiple of 6 sts)

Row 1 (WS): *K3, p3; rep from * across.

Row 2: *K1, p1; rep from * across.

Rep Rows 1 and 2 for pat.

Twin Rib (odd number of sts; multiple of 6 sts + 3)

Row 1 (WS): P3, *k3, p3; rep from * across.

Row 2: K1, *p1, K1; rep from * across.

Rep Rows 1 and 2 for pat.

Back

With smaller needles, cast on 63 (69, 78, 84, 90) sts (see Notes) and work in Twin Rib pat for 5 rows, ending with a WS row. Change to larger needles and work in St st until back measures approx 13 (13½, 14, 14½, 15) inches from beg.

Shape armholes

Bind off 4 (5, 6, 6, 7) sts at beg of next 2 rows, then dec at each edge 1 st [every RS row] 4 (4, 6, 7, 7) times. (47, 51, 54, 58, 62 sts)

Work even until armhole measures approx 8 (8½, 9, 9½, 10) inches.

Shape shoulders

Bind off 4 (5, 5, 4, 5) sts at beg next 6 (2, 2, 2, 6) rows, then bind off 0 (4, 4, 5, 0) sts at beg next 4 rows. Bind off rem 23 (25, 28, 30, 32) sts.

Right Front

With smaller needles, cast on 30 (33, 36, 42, 45) sts and work Twin Rib pat as for back.

Change to larger needles and work in St st until front measures same as back to underarm, ending with a RS row.

Shape armhole and neck

Bind off 4 (5, 6, 6, 7) sts at beg of next row, then dec 1 st at armhole edge [every RS row] 4 (4, 6, 7, 7) times, and at the same time, beg on RS row, dec 1 st at neck edge [every 4th (4th, 4th, 2nd, 2nd) row] 7 (8, 9, 3, 3) times, then [every 6th (6th, 6th, 4th, 4th) row] 3 (3, 2, 12, 13) times. (12, 13, 13, 14, 15 sts rem for shoulder)

Work even until front measures same as back to shoulder, ending with a RS row.


CONTINUED ON PAGE 80

SIZED TO
2X



Design by
LISA GENTRY FOR COATS & CLARK

Pearl-Trimmed Cardigan

Skill Level  **INTERMEDIATE**

Sizes

Woman's extra-small (small, medium, large)
Instructions are given for smallest size, with
larger sizes in parentheses. When only 1
number is given, it applies to all sizes.

Finished Measurements

Chest: 31 (34½, 38, 42) inches (unstretched)

Length: 19½ (20, 20½, 21½) inches

Materials

- Worsted weight cotton blend yarn*
(178 yds/100g per skein): 5 (6, 7, 7)
skeins cream #3100
- Size 6 (4mm) straight and 29- or 32-inch
circular needles or size needed to
obtain gauge
- 6mm round white pearls: 230 (250, 260, 270)
6 (½-inch) pearl buttons



*Sample project was completed with TLC
Cotton Plus (51 percent cotton/49 percent
acrylic) from Coats & Clark.

Gauge

22 sts and 28 rows = 4 inches/10cm in
pat (slightly stretched)


To save time, take time to check gauge.

Pattern Stitch

Rib Pat (multiple 5 sts + 2)

Row 1 (WS): Purl across.

Row 2: K1; * k2tog, yo, k1, yo, ssk; rep
from * to last st, end k1.



IT'S PRETTY ENOUGH FOR A
WEDDING RECEPTION AND
COMFORTABLE ENOUGH THAT YOU
CAN SMILE WHILE WEARING IT.

Row 3: Purl across.

Rep Rows 2 and 3 for pat.

Pattern Notes

Sweater is designed to be close-fitting. Work all inc and dec into st pat.

Back

Cast on 87 (97, 107, 117) sts and work even in Rib Pat for 3 (3, 3½, 3½) inches.

Shape waist

Beg on next row, dec 1 st at beg and end of row [every 4th row] 5 times. (77, 87, 97, 107 sts)

Work even until back measures 7 (7, 7¼, 7½) inches from beg. Beg on next row, inc 1 st at beg and end of row [every 4th row] 5 times. (87, 97, 107, 117 sts)

Work even until back measures 12¼ (12½, 13, 13½) inches from beg.

Shape armhole

Bind off 3 (4, 4, 5) sts at beg of next

2 rows, then dec 1 st at beg of next 8 (8, 10, 12) rows. (73, 81, 89, 95 sts)

Work even until back measures 18½ (19, 19½, 20½) inches from beg.

Shape neck and shoulders

Work across 25 (27, 31, 33) sts; Join 2nd ball of yarn, bind off center 23 (27, 27, 29) sts for back neck, work across rem 25 (27, 31, 33) sts.

Working both sides at once, [bind off 5 (5, 7, 7) sts at each neck edge] twice. (15, 17, 17, 19 sts each side)

Work even until back measures 19½ (20, 20½, 21½) inches from beg. Bind off rem 15 (17, 17, 19) sts.

Left Front

Cast on 47 (52, 57, 62) sts, and work even in Rib Pat for 3 (3, 3¼, 3½) inches, ending with a WS row.

Shape waist

Beg on next row, dec 1 st at beg of row [every 4th row] 5 times. (42, 47, 52, 57 sts)

Work even until front measures 7 (7, 7¼, 7½) inches from beg, ending with a WS row. Beg on next row, inc 1 st at beg of row [every 4th row] 5 times. (47, 52, 57, 62 sts)

Work even until front measures 12¼ (12½, 13, 13½) inches from beg, ending with a WS row.

Shape armhole

At beg of row, bind off 3 (4, 4, 5) sts, then dec 1 st at armhole edge [every other row] 4 (4, 5, 6) times. (40, 44, 48, 51 sts)

Work even until front measures 16½ (16¼, 17, 17½) inches from beg, ending with a RS row.

Shape neck and shoulder

With WS facing, bind off at neck edge [5 (7, 6, 7) sts] once, then [5 sts every other row] 4 (4, 5, 5) times. (15, 17, 17, 19 sts)

Work even until front measures 19½

CONTINUED ON PAGE 81



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Design by
KATHY PERRY
FOR CARON INTERNATIONAL

Sweet Shrug

Skill Level



Sizes

Woman's small (medium, large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 36 (38, 40) inches
Length: 15 (15½, 16) inches

Materials

- Worsted weight yarn* (315 yds/170g per skein); 3 skeins off-white #9702
- Size 8 (5mm) needles or size needed to obtain gauge
- Stitch markers
- Size G/6 (4mm) crochet hook
- Row counter (optional)



*Sample project was completed with Simply Soft (100 percent acrylic) from Caron International.

Gauge

18 sts and 24 rows = 4 inches/10cm
In St st
To save time, take time to check gauge.

Special Abbreviation

CDD (Central double decrease):
Sl next 2 sts as if to k2tog, k1, p2sso.

Pattern Note

Body of shrug is worked in 1 piece, beg at lower back.

CONTINUED ON PAGE 82

DRESS IT UP OR DOWN! THE MEANDERING LACY PATTERN GOES FROM FRONT TO BACK FOR A SOFT TOUCH.

Design by
HAJNALKA LOVREKOVICH

Be My Honey

CONTINUED ON PAGE 83

INTERESTING
SLEEVE
LAYINGS AND
BAMBOO
YARN ARE
PERFECT FOR
A CASUAL,
CHIC TOP.





Easy Side-to-Side Vest

TAKE A NEW DIRECTION WITH YOUR
KNITTING! HERE'S A CLEVER VEST THAT
YOU KNIT FROM SIDE TO SIDE.

Gauge

16.5 sts and 40 rows = 4 inches/10cm in
pat (after hanging)
To save time, take time to check gauge.

Stitch Pattern

Rows 1, 3, 5 and 7 (WS): sl 1, knit
across.

Rows 2, 6, 8 and 10 (RS): sl 1, knit
across.

Row 4: sl 1, *yo, k2tog, rep from *
across.

Row 9: sl 1, puri across.
Rep Rows 1-10 for pat.

Pattern Notes

Because garment is knitted sideways,
row gauge is more important than stitch
gauge; work a larger than usual swatch,
then hang it up for a day and see how
it stretches. Also, because pat is garter
stitch-based, there will be an automatic
sideways stretch, which is accounted for
in finished measurements.

Circular needle is used to accommo-
date a large number of stitches. Do not
join; work back and forth in rows.

Sl first st of every row puriwise with
yarn in front, then take yarn to back
between sl st and next st to continue
row, forming a chained edge.

If Pat Row 4 is worked on an even
number of sts, beg with sl 1, k1, then
*yo, k2tog; rep from * across; if Row 4 is
worked on newly cast-on sts, work them

as knit, then change to pat for rest
of row.

Back

Beg at underarm with longer needle, cast
on 55 (59, 65, 69) sts. Puri 1 row, knit 1
row for side edge.

Beg with Row 3, work in pat for 13 (15,
21, 23) rows, ending with Row 5 (7, 3, 5).

Shape armhole

Continuing in established pat, inc 1 st
at beg of next 4 (6, 6, 6) RS rows, ending
with Row 2 (8, 4, 6). (59, 65, 71, 75 sts)

At end of Row 3 (9, 5, 7), cast on 26
(26, 30, 30) sts for armhole. (85, 91, 101,
109 sts)

Shape shoulder

Continue to work in pat, and at the same
time, beg on Row 8 (6, 2, 4), [inc 1 st at
beg of every other (every 3rd, every 3rd,
every 3rd) RS row] 4 times. (89, 95, 105,
109 sts)

Work 10 (6, 6, 14) rows after last shoul-
der inc, ending with Row 10 (10, 6, 6).

Back neck

Place marker at neck edge of last row to
mark beg of back neck.

Maintaining pat, work even for 68 (68,
74, 74) rows, ending with Row 8 (8, 10,
10). Place marker at neck edge of last
row to mark end of back neck.

Shape shoulder

Work 9 (5, 5, 13) rows even, then beg on
Row 8 (4, 8, 6), [dec 1 st at beg of every
other (every 3rd, every 3rd, every 3rd)
RS row] 4 times, with last dec on Row 10
(2, 6, 4). (85, 91, 101, 105 sts)

Work even for 3 (5, 5, 13) rows, ending
with Row 3 (7, 1, 7).

CONTINUED ON PAGE 73

Skill Level



Size

Woman's small (medium, large, extra-large)
Instructions are given for smallest size, with
larger sizes in parentheses. When only 1
number is given, it applies to all sizes.

Finished Measurements

Chest: 34 (38, 42, 46) inches

Length: 21¼ (23¼, 25¼, 26¼) inches

Materials

- Worsted weight narrow ribbon
yarn* (77 yds/50g per hank):
9 (11, 13, 14)
- Size 5 (3.75mm) 16- and 24-inch circular
needles or size needed to obtain gauge
- Stitch marker

*Sample project was completed with
Boréal (97 percent bamboo/3 percent nylon)
from Berroco.



Design by
ZENA LOW

Drop Me a Line Vest

HERE'S A
BEAUTIFUL
WAY TO ADD A
LITTLE SOFTNESS
TO YOUR LOOK!

SIZED TO
5X

Skill Level  **EASY**

Sizes

Women's extra-small (small, medium, large, extra-large, 2X-large, 3X-large, 4X-large, 5X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurement

Chest: 32 $\frac{1}{4}$ (35 $\frac{1}{4}$, 41 $\frac{1}{2}$, 44 $\frac{1}{2}$, 47, 53, 56, 59, 63) inches

Materials

- Light weight cotton blend yarn* (200 yds/50g per ball): 4 (4, 5, 6, 6, 7, 8, 8, 9) balls summer cream #74008
- Size 5 (3.75mm) straight and 32-Inch circular needles or size needed to obtain gauge



*Sample project was completed with Cool Crochet (70 percent cotton/30 percent nylon) from Bernat.

CONTINUED ON PAGE 36



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Design by
**GRACE ALEXANDER FOR
COATS & CLARK**

Catch a Cable Tank

Skill Level 
INTERMEDIATE

Sizes

Woman's extra-small (small, medium, large, extra-large, 2X-large, 3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurement

Chest: 32 (36, 40, 44, 48, 52, 56) inches

Materials

- Worsted weight yarn* (145 yds/80g per ball): 4 (4, 4, 5, 5, 6, 6) balls
celery #3620
- Size 6 (4mm) needles or size needed to obtain gauge
- Stitch markers
- Cable needle
- Size H/8 (5mm) crochet hook



*Sample project was completed with Moda Dea Bamboo Wool (55 percent rayon from bamboo/45 percent wool) from Coats & Clark.



IT WON'T TAKE LONG TO KNIT THIS STRIKING TANK TOP IN BAMBOO AND WOOL YARN. WEAR IT ALONE, UNDER A JACKET OR AS A VEST.

Gauge

24 sts and 27 rows = 4 inches/10cm in pat (slightly stretched)

To save time, take time to check gauge.

Special Abbreviation

C4B: Sl next 2 sts to cn and hold in back, k2, then k2 from cn.

Front

Cast on 96 (108, 120, 132, 144, 156, 168) sts.

Row 1 (RS): P6 (7, 3, 4, 5, 6, 7), *C4B, p6; rep from *, end C4B, p6 (7, 3, 4, 5, 6, 7).

Rows 2, 4 and 6: K6 (7, 3, 4, 5, 6, 7), *p4, k6; rep from *, end p4, k6 (7, 3, 4, 5, 6, 7).

Rows 3 and 5: P6 (7, 3, 4, 5, 6, 7), *k4, p6; rep from *, end k4, p6 (7, 3, 4, 5, 6, 7).

Rep Rows 1-6 until front measures approx 3 (3½, 4, 4½, 5, 5½, 5½) inches, ending with a WS row.

Shape body

Maintaining pat, work first 30 (31, 37, 38, 39, 40, 41) sts, place marker, p2tog, p2, p2tog, place marker, work next 24 (34, 34, 44, 54, 64, 74) sts, place marker, p2tog, p2, p2tog, place marker, work to end. (92, 104, 116, 128, 140, 152, 164 sts)
Work 7 rows even.

Dec row: [Work to marker, sl marker, [p2tog] twice, sl marker] twice, work to end. (88, 100, 112, 124, 136, 148, 160 sts)
Work 7 rows even.

Dec row: [Work to marker, sl marker, p2tog, sl marker] twice, work to end. (86, 98, 110, 122, 134, 146, 158 sts)
Work 13 rows even.

Inc row: [Work to marker, sl marker, puri into front and back of st between markers, sl marker] twice, work to end. (88, 100, 112, 124, 136, 148, 160 sts)
Work 7 rows even.

Inc row: [Work to marker, sl marker, puri into front and back of both sts between markers, sl marker] twice, work to end. (92, 104, 116, 128, 140, 152, 164 sts)
Work 7 rows even.

Inc row: [Work to marker, sl marker, puri into front and back

CONTINUED ON PAGE 85



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Skill Level



BEGINNER

Sizes

Man's small (medium, large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 39 (41, 44, 50, 55) inches

Length: 24 (25, 26, 28, 29) inches

Materials

- Worst weight yarn* (82 yds/50g per skein): 10 (11, 12, 14, 16) skeins each almond #002 (MC), 1 (1, 1, 2, 2) skeins each cypress #004 (A) and bark #003 (B)
- Size 4 (3.5mm) straight and 16-inch circular needles
- Size 6 (4mm) needles or size needed to obtain gauge.
- Cable needle
- Stitch holders
- Stitch markers



*Sample project was completed with Lion Organic Cotton (100 percent organic cotton) from Lion Brand Yarn Co.

Gauge

20 sts and 26 rows = 4 inches/10 cm in St st with larger needles
One rep of cable pat Chart A or C (20 sts) = 2¼ inches with larger needles
Cable pat Chart B (30 sts) = 4½ inches with larger needles
To save time, take time to check gauge.

Special Abbreviations

BC (Back Cross): Sl next 2 sts to cn, hold in back, k2, k2 from cn.

FC (Front Cross): Sl next 2 sts to cn, hold in front, k2, k2 from cn.

BPC (Back Purl Cross): Sl next 2 sts to cn, hold in back, k2, p2 from cn.

FPC (Front Purl Cross): Sl next 2 sts to cn, hold in front, p2, k2 from cn.

Ssp (slip, slip, purl): Sl 2 sts knitwise, 1 at a time, place them back on LH needle, purl them tog tbl.

Pattern Stitches

A. K2, P2 Striped Rib in rows (multiple of 4 sts + 2)

Rows 1, 3 and 5 (WS): With A, p2, *k2, p2; rep from * across.

Rows 2 and 4: K2, *p2, k2; rep from * across.

Row 6: With B, knit across.

Rows 7, 9 and 11: With B, p2, *k2, p2; rep from * across.

Rows 8 and 10: With B, k2, *p2, k2; rep from * across.

Row 12: With MC, knit across.

Rows 13, 15 and 17: With MC, p2, *k2, p2; rep from * across.

Rows 14, 16 and 18: With MC, k2, *p2, k2; rep from * across.

Work Rows 1–18 for pat.

B. K2, P2 Striped Rib in rnds (multiple of 4 sts)

Rnds 1, 2 and 3: With MC, *k2, p2; rep from * around.

Rnd 4: With B, knit around.

Rnds 5 and 6: With B, *k2, p2; rep from * around.

Rnd 7: With A, knit around.

Rnds 8 and 9: With A, *k2, p2; rep from * around.

Work Rnds 1–9 for pat.

Pattern Note

Work inc and dec 1 st in from edge unless stated otherwise.

Back

With A and smaller needles, cast on 118

CONTINUED ON PAGE 88

SIZED TO
2X



Making Sense of Yarn Overs

Confuse yourself with one stitch more or less? Chances are you've accidentally executed a yarn over, one of the most common mistakes beginners make. Done intentionally, yarn overs form simple buttonholes, decorative increases, and are one of the basic elements of lace knitting. Yarn can be taken over the needle two ways, only one of which is right if we want the resulting stitches to sit properly. And, while the concept is the same regardless of whether the stitches are knits or purls, the method for forming yarn overs varies slightly between pairs of knits, purls and knit/purl combinations.

Taking the yarn over the needle
A yarn over is basically just a strand of working yarn laid over the right-hand needle. Photo A shows a yarn over worked after a knit stitch. Notice the strand of yarn is not yet anchored to the fabric, yet the yarn over itself is complete. Instructions after the "yo" in your pattern will tell you what to do next, and therefore, how to anchor the yarn over. On the following row treat the yarn over strand just as you would any other stitch, working it as the pattern instructs.

Notice how the yarn lies over the needle in Photo A: directionally, the strand of yarn slants from the lower right front of



Photo A

the fabric up and to the left as it goes over the needle to the back. Yarn overs slanting in this manner produce stitches which sit properly on the needle. Taking the yarn over the needle in the opposite direction

(see Photo B) will produce twisted stitches, which will make a perfectly lovely fabric, but not the end product originally envisaged!



Photo B

Working method: yarn overs between knits and purls

Yarn overs are worked between stitches, and how they are made depends a bit on the nature of those stitches. Knitting requires the yarn to be at the back of the work, while purling requires the yarn to be at the front of the work. The slant of a proper yarn over requires that the working yarn begin at the front of the work, then after the yarn over, it must be taken to the side necessary for working the next stitch.

Let's look at what happens between two knit stitches. The working yarn begins at the back of the work. Bring the working yarn between the needles to get it to the front, then take it up and over the right needle. The next stitch will be knit so the yarn needs to be left at the back of the work; since it is already there, the yarn over is complete. The yarn over can now be anchored by knitting the next stitch (Photo C).

What if two stitches are purls? When the first stitch on the right-hand needle is a purl, the working yarn is already hanging at the front of the work, so there is no need to bring it between the needles. Take the yarn over the top of the right-hand needle. Now, the working yarn must be put where it needs to be to work the next stitch. Bring it to

the front, between the needles to complete the yarn over (Photo D).

When a yarn over is worked between two knits or two purls the working yarn is moved once between the needles. When the stitch just worked was knit and the one following will be purl, the yarn moves between the needles twice, once before bringing the yarn over the needle and once after. Conversely, when the stitch just worked was purl and the one following will be knit, there is no need to take the yarn between the needles at all. The working yarn ends up in the proper place on its own.



Photo D

Constant Stitch Count

A yarn over adds a stitch to your work.

Sometimes this increasing is done intentionally for decorative shaping. When the yarn overs are part of a stitch pattern, the added stitches are decreased away to maintain a constant stitch count. These decreases might be worked immediately following the yarn over, elsewhere in the row, or in one of the subsequent pattern rows.

The Roman Stripe and Purse Stitch patterns used in the shawl on the next page are great for learning how to put yarn overs in their place. In the Roman Stripe pattern, the first row allows you to concentrate on getting the yarn overs right, working them between two knit stitches. The stitch count is restored in the third row with k2togs. Rows 4 and 5 introduce working the yarn over increase next to its compensating decrease, a k2tog practice which continues in the Purse Stitch portion of the shawl though with p2togs. And, on the final rows of the Roman Stripe pattern, you may rest. Knit away and admire your work: you're knitting lace! ■



Photo C (Yarn Over)

Design by
BETH WHITESIDE

TRY OUT YOUR
YARN OVER
(YO) SKILLS AS
YOU KNIT THIS
SHAWL. IT'S
EASIER THAN
IT LOOKS!

YO ho, YO ho, A Knitter's Life for Me Shawl

SKILL LEVEL



EASY

Finished Size

Approx 12 x 62 inches

Materials

- Worsted weight yarn* (250 yds/100g per skein): 2 skeins
Satec hel #405
- Size 6 (4mm) needles; or size needed to obtain ga uge
- Size 8 (5mm) needles

*Sample project was completed with
Bamboo (100 percent bamboo) from
South West Trading Co.



CONTINUED ON PAGE 85

Designed By
IRIS SCHREIER

Flame-Stitch Scarf

Skill Level



Finished Size

Approx 6 x 40 inches

Materials

- Medium weight yarn* (163 yds/50g per skein): 1 skein deep red #R5251 (A), 1 skein multi pink/orange/yellow #R5142 (B)
- Fingering weight yarn* (230 yds/25g per skein): 1 skein very pale multi green #MS412 (C)
- Size 7 (4.5mm) needles



*Sample project was completed with Regal Silk (100 percent silk) and Silk Mohair (70 percent kid mohair/30 percent silk) from Artyarns.

A BEAUTIFUL STITCH PATTERN IS COMBINED WITH LUXURY YARN FOR A SCARF THAT ADDS A COLORFUL NOTE TO YOUR LOOK.

Gauge

Approx 4 sts = 1 Inch/2.5cm in garter st
Exact gauge is not critical to this project.

Special Abbreviation

Kf/b (knit in front and back):

Knit into front and back of same stitch (1 st inc).

Pattern Stitches

A. 2 x 2 Triangle Pat: Kf/b, turn; sl 1, turn; Kf/b, k1, do not turn.

B. 4 x 4 Triangle Pat: Kf/b, turn; sl 1, turn; Kf/b, k1, turn; sl 1, k1, turn; Kf/b, k2, turn; sl 1, k2, turn; Kf/b, k3, do not turn.

Color Sequence

Part 1: Work 2 rows A, 2 rows B, 2 rows A, 2 rows C.

Part 2: Work [2 rows B, 2 rows A] 3 times, 4 rows B, 2 rows A, 2 rows B, 2 rows C.

Scarf

With A, cast on 26 sts.

Set up row: With A, alternately work 2x2 Triangle Pat and 4x4 Triangle Pat, ending with 2x2 Triangle Pat.

Row 1: *K1, Kf/b, k2tog, k3, Kf/b, k2, k2tog; rep from * to last 4 sts, end K1, Kf/b, k2tog.

Rep Row 1 for pat, alternating Parts 1 and 2 or color sequence until scarf is desired length, ending with Part 1, then work [2 rows B, 2 rows A] 3 times, 4 rows B, 2 rows A, 2 rows B.

Squaring off end

Change to A.

Row 1: Kf/b, k1, turn; sl 1, k1, p1.

Row 2: K4, ssk, turn; sl 1, k3, p1.

Row 3: Skp, k2, ssk, turn; sl 1, k2, p1.

Row 4: Skp, k1, ssk, turn; sl 1, k1, p1.

Row 5: Skp, ssk, do not turn; pass first st over 2nd st, k1, pass first st over 2nd st.

Row 6: K2, ssk, turn; sl 1, k2, p1.

Row 7: Skp, k1, ssk, k1, ssk, turn; sl 1, k3, p1.

Row 8: Skp, k2, ssk, turn; sl 1, k2, p1.

Row 9: Skp, k1, ssk, turn; sl 1, k1, p1.

[Rep Rows 5-9 across] twice more, end by rep Rows 5 and 6 again, then work as follows:

Next row: Skp, k1, ssk, p2tog, turn; sl 1, k2, p1.

Next row: Skp, p2tog, pass first st over 2nd st. Fasten off. ■

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Yarns shown (top to bottom): Double Knot Sock, Impassioned Collection Jacket in Silk, Pashmina Boudoir Socks, I Love Yarns! Bouton d'Or 100% Baby Alpaca Impassioned Collection Twisted Sisters Herring Head Pattern, Berraco Scarf

PS to Kathy — We have the nicest people shopping with us!

Design by
JOANNE TURCOTTE
FOR PLYMOUTH YARN CO.

Keep It On Shawl

Skill Level



Finished Size

Approx. 25 x 69 inches

Materials

- Worsted weight yarn* (109 yds/50g per ball), 15 balls medium blue #1016
- Size 7 (4.5mm) needles or size needed to obtain gauge
- Size H/8 (5mm) crochet hook



*Sample project was completed with Bristol Yarn Gallery Yardley (76 percent baby alpaca/19 percent silk/5 percent nylon) from Plymouth Yarn Co.

THE ARMHOLE FEATURE COMES IN HANDY WHEN YOU WANT YOUR SHAWL TO STAY ON—OF COURSE, USING IT IS OPTIONAL!

Gauge

16 sts = 4 inches/10cm in rib pat
To save time, take time to check gauge.

Pattern Note

Shawl is worked from side to side, beg at right end.

Shawl

Loosely cast on 100 sts.

Row 1 (RS): K4, * p4, k4; rep from * across.

Row 2: P4, * k4, p4; rep from * across.

Rep Rows 1 and 2 until shawl measures 24 inches, ending with a WS row.

Shape armhole

Maintaining established pat, work a cross

30 sts; attach 2nd ball, bind off 30 sts, work to end of row.

Work each section separately for 1 inch, ending with a WS row.

Join by working across 30 sts, cast on 30 sts, cut 2nd strand, work across 40 sts. (100 sts)

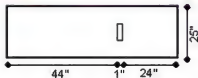
Work even in pat until shawl measures 44 inches from point of join, ending with a WS row.

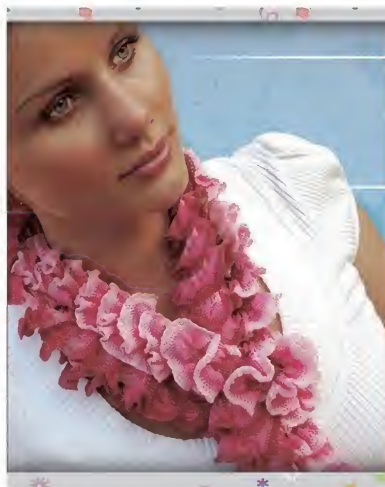
Bind off loosely in rib pat.

Finishing

Note: If not familiar with single crochet st, refer to Crochet Class on page 72.

Work 1 row of sc around armhole to stabilize opening. ■





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It's All in the Finishing

The Woman Behind Warm Up America!

Evie Rosen still receives mysterious deliveries of afghan sections on her back porch, even years after she "officially" retired. "They just appear," says Rosen smiling. But, thanks to some dedicated friends who help her assemble these squares into afghans, Evie is still Warming Up America!

This former shopowner, who ran a yarn shop in Wausau, Wis., for more than 30 years, founded Warm Up America! (WUA) in the early 1990s. "I was struck by the number of homeless people. I wanted to help them stay warm but I couldn't knit afghans fast enough. That's when the idea came to me of breaking down the process into smaller components and involving more people."

She asked her customers, as well as women in professional organizations to which she belonged, and friends at her synagogue to help by stitching 7" by 9" sections. Everyone wanted to help. She recalls, "We assembled the first 30 afghans at our local mall. Mall management let us set up tables and chairs because there wasn't enough room at the shop. The afghans were donated to the local Salvation Army to cover beds at a new facility for homeless families," shares Rosen.

A story about the project ran in the *Milwaukee Journal* and the rest is history. Now, 15 years later, Warm Up America! has mobilized hundreds of thousands of knitters and crocheters nationwide who have stitched more than 250,000 afghans. "The program literally has taken on a life of its own," says Rosen. "Gulls are doing it, groups at offices, in churches, and in schools." In 2002, Warm Up America! was incorporated as a non-profit foundation.

In a recent phone interview, Rosen expressed her deep gratitude at how



Evie Rosen

the program has grown. "I'm delighted that what started as a small project here in Wausau about neighbors helping neighbors has taken off nationwide." Of course, she acknowledges that the program is not without its challenges. "Inevitably, the individual knitted and crocheted sections are not always the correct size, so there's the challenge of piecing together odd shapes," says Rosen. "Then there's the job of joining 49 sections, which is the number we determined make a generous full-sized afghan—seven sections across and seven down (49 inches by 63 inches)."

Over the years, Rosen, who did a lot of finishing for her customers when she had her shop, would coach volunteers on joining techniques.

Before she even started, however, she recommended two key things:

1. Create a 7 x 9 inch cardboard template because it makes it easier to knit or crochet to size.
2. Finish off all ends as you make the individual sections.

Another tip is to sew the sections into strips first and then join the strips to complete the afghan.

As far as joining stitches, Rosen feels that the backstitch is probably the easiest

joining method for most people, even if they do not knit or crochet. When joining with this basic stitch, the right sides of the sections should be facing one another. "The thing to remember with the backstitch is to work as close to the edges as possible," advises Rosen, "and not to pull the joining thread too tight."

"Perhaps my favorite joining technique is weaving together seams," continues Rosen, "because you can see exactly how the seam will look and it's almost invisible. Place the sections in front of you, right sides up. With the joining thread, pick up the stitches along the edge of one section and then the stitches from the opposite section. Pull the joining thread to close the seams. What you want to remember with weaving technique," cautions Rosen, "is to stop after approximately six stitches and smooth out or 'spread' the seam. In this way, your seam will not pucker." Rosen also noted that crocheting sections together is one of the most attractive finishes, and, like with backstitch, she recommends working as close to the edges as possible.

"Of course," she says, "if a group is working together, i.e., making and assembling sections, they can make the sections any size." And, she mentioned that a variety of Warm Up America! afghan sizes are now in demand, including crib, day bed, and lap robes.

She urged readers to visit the WUA Web site for more tips and free patterns: www.WarmUpAmerica.org. While the spirit of the program is still to create and distribute afghans to people in need in your own community, the Foundation accepts individual sections for assembly or finished afghans, which they distribute to a waiting list of agencies that have requested blankets. ■

designs by
POSEY SALEM

OFF TO THE
LAKE OR TO
THE MARKET,
THESE BRIGHT
BAGS WILL ADD
SUMMER FUN TO
ANY TRIP.


Summer Fun Totes

CONTINUED ON PAGE 69

Designs by
CHRISTINE L. WALTER

FOR MOM OR
DEAR ONES,
USE STRANDED
KNITTING FOR
A LOVELY
MAKEUP BAG
AND SOAP
SACK.



Skill Level 
INTERMEDIATE

Finished Sizes

Makeup Bag: Approx 7 x 5½ inches

Lace Pouch: Approx 3¼ x 4½ inches

Materials

- Worsted weight yarn* (166 yds/100g per ball): 1 ball each teal #4418 (MC), Ivory #4413 (A) and aqua #4423 (B)
- Size 8 (5mm) straight and set of 5 double-pointed needles or size needed to obtain gauge
- Stitch marker
- Size H/8 (5mm) crochet hook
- 1 barrel pony bead (Øx6mm)
- Coordinating 7-inch-long zipper
- Sewing needle and matching thread
- Small piece of lining fabric (optional) approx 8 by 14 inches



*Sample project was completed with Mocha Dea Washable Wool (100 percent merino wool superwash) from Coats & Clark.

CONTINUED ON PAGE 93

Hearts-Are-True Gifts

Design by
ANGELA SIXIAN WU

Beaded Floral Gift Bag

CONTINUED ON PAGE 90



EXPLORE SPECIAL KNITTING TECHNIQUES, SUCH AS SHORT ROW SHAPING, KNITTING WITH TWO CIRCULAR NEEDLES AND KNITTING WITH BEADS AND PICOT HEM EDGING, IN THIS ONE PROJECT.

SKILL LEVEL



Finished Size

Approx 6½ x 9½ inches

Materials

- Sport weight microfiber yarn* (2 oz per ball); 2 balls butter yellow #2234
- 2 size 1 (2.75mm) 32-inch long circular needles or size needed to obtain gauge
- Size C/2 (2.75mm) crochet hook
- Glass beads*: 10g size 6/0 amethyst ice #G16608, 10g size 8/0 midnight #G18002, 25g size 8/0 jet #G18081, 25g size 8/0 black #G18014
- Small beading needle

*Sample project was completed with Aunt Lydia's Caress Microfiber (100 percent acrylic) from Coats & Clark and beads from Mill Hill.



Design by
POSEY SALEM

Beehive Tea Cozy

THE CHEERY COLORS AND
WHIMSICAL THEME WILL BEE A JOY
AS IT BRIGHTENS YOUR TABLE AND
LIFTS YOUR MOOD.

CONTINUED ON PAGE 92



Ribbed Anklets

USE SELF-
STRIPING YARN
AND CREATE
ANKLETS
THAT ARE AS
INDIVIDUAL AS
YOU ARE!



Gauge

15 sts and 19 rnds = 2 Inches/5cm in
St st in rnds
To save time, take time to check gauge.

Pattern Notes

Sl all sts purwise with yarn on WS
of fabric.

Sock may be worked on 2 circular
needles, with instep sts on 1 needle and
heel/foot sts on the other. Be sure to
work each group of sts with both ends
of the same needle; do not work sts
from 1 needle to the other.

For socks that are nearly identical,
instead of fraternal twins, start the
second sock at the same point in the
color sequence as the first.

Sock

Cast on 64 (68, 72) sts. Join without
twisting, dividing sts on 3 needles. Mark
beg of rnd.

Rnd 1: *K2, p2; rep from * around.

Rep Rnd 1 until top measures approx
2½ inches, ending with K1 (p2, p1).

Arrange sts with last 32 (34, 36) sts
on 1 needle for heel; divide rem sts
between 2 needles for instep. There
should be a K2 at center of instep sts.

Heel Flap

Turn and purl across heel sts, Inc 1 st
at center back by k1 in p of st in row
below st on RH needle. (33, 35, 37 sts)

Row 1 (RS): Sl 1, *K1, sl 1; rep from *
across.

Skill Level



Size

Woman's small (medium, large) instructions
are given for smallest size, with larger sizes
in parentheses. When only 1 number is
given, it applies to all sizes.

Finished Measurements

Foot circumference: Approx 8½
(9, 9½) inches
Cuff: Approx 2½ inches high

Materials


- Sock/fingering weight yarn (414
yds/100g per ball; 1 ball #5612
pink/blue/gray multi)
- Size 1 (2.25mm) set of 4 double-pointed
needles or size needed to obtain gauge
- Stitch marker

*Sample project was completed with
Sockotta (45 percent cotton/40 percent
superwash wool/15 percent nylon) from
Plymouth Yarn Co.



CONTINUED ON PAGE 94

Designs by
HÉLÈNE RUSH

Skill Level  INTERMEDIATE

Alligator Baby Socks
Size
Infant's

Finished Measurement
Length from toe to heel: Approx
3½ inches

Materials

- Sock weight yarn* (208 yds/50g per ball):
1 ball avocado #9577
- Size 2 (2.75mm) set of 4 double-pointed needles or size needed to obtain gauge
- Stitch holder



*Sample project was completed with Sock Appeal (96 percent superwash merino wool/ 3 percent nylon/1 percent elastic) from Knit One, Crochet Too Yarn.

Alligator Baby Socks

Gauge

32 sts = 4 inches/10cm in St st
To save time, take time to check gauge.

Special Abbreviations

M1 (Make 1): Inc by k1 in back of strand between st just worked and next st on LH needle.

SSk: Insert needle in front of first st and in back of next st and k2tog.

Pattern Stitch

Alligator Pat (multiple of 6 sts)
Rnds 1-3: *K4, p2; rep from * around.
Rnd 4: *Yo, k2tog, ssk, yo, p2; rep from * around.
Rep Rnds 1-4 for pat.

Cuff

Cast on 36 sts, placing 12 sts on each needle. Join without twisting.

Ribbing: *K2, p2; rep from * around.
Work in ribbing pat for 14 rnds.

CONTINUED ON PAGE 94

No Cold Footsies

USE YARN WITH A LITTLE STRETCH FOR THESE SOCKS THAT WILL STAY ON ACTIVE LITTLE FEET.



Design by
KATHY WESLEY

BABY GIRL'S
FOOTSIES WILL
HAVE SPECIAL
OCCASION
STYLE IN
THESE CLEVER
SOCKS.

Mary Jane Socks



Gauge

20 sts and 32 rows = 4 inches/10cm

In St st

To save time, take time to check gauge.

Cuff

With A, cast on 38 sts.

Row 1 (WS): K2, *p2, k2; rep from * across.

Row 2: P2, *k2, p2; rep from * across.

Rep Rows 1 and 2 until ribbing measures 2 inches, ending with a WS row.

Sock

Row 1 (RS): K2tog, [k4, k2tog] 6 times. (31 sts)

Row 2: Purl across.

Row 3: Knit across.

Row 4: Purl across.

Rows 5 and 6: Rep Rows 3 and 4.

Instep

Row 1 (RS): K21, sl rem 10 sts to a holder.

Row 2: P11, sl rem 10 sts to a holder.

Row 3: K11.

Row 4: P11.

Rep Rows 3 and 4 until instep measures 1½ inches, ending with a WS row. Cut A.

Foot

Holding with RS facing and instep to left, with B, knit across 10 sts on first holder,

Skill Level



Size

4-inch-long foot

Materials

- Worsted weight yarn* (165 yds/3 oz per skein); 1 skein each white #2601 (A) and black #2680 (B)
- Size 5 (3.75mm) needles or size needed to obtain gauge
- Size H/8 (5mm) crochet hook (for strap)
- Stitch holders
- 2 (¾-inch) pearl buttons
- Sewing needle and matching thread



*Sample project was completed with Simply Soft (100 percent acrylic) from Caron International.

pick up and knit 12 sts along side edge of instep, knit across 11 instep sts, pick up and knit 12 sts along other side of instep, knit 10 sts from 2nd holder. (55 sts)

Knit 9 rows.

Sole

Row 1 (RS): K4, k2tog, k14, k2tog, k11, k2tog, k14, k2tog, k4. (51 sts)

CONTINUED ON PAGE 84

Pullover for Playtime

Skill Level



Sizes

Child's 4 (6, 8) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 25½ (27½, 29½) inches

Length: 13 (14, 15) inches

Materials

- Worsted weight yarn* (150 yds/85g per ball); 2 (3, 3) balls each line #0005 (A) and grape #0008 (B)
- Size 7 (4.5mm) circular and double-pointed needles
- Size 9 (5.5mm) circular and double-pointed needles or size needed to obtain gauge
- Stitch markers
- Stitch holders

*Sample project was completed with Simply Soft Tweed (98 percent acrylic/2 percent rayon) from Caron International.



Gauge

16 sts and 20 rows = 4 inches/10cm in St st with larger needles and 2 strands held tog

To save time, take time to check gauge.

Pattern Stitch

K1, P1 Rib (multiple of 2 sts)

Rnd 1: *K1, p1; rep from * around.

Rep Rnd 1 for pat.

Pattern Notes

Garment is worked in rnds from the neck down; use circular or double pointed needles (dpm) in sizes given, as needed, to accommodate the number of sts for size being worked.

Garment is worked using 1 strand each of A and B held tog throughout.

Inc rates for sleeves and body sections are different; read though instructions before beg.

Neckband

With 1 strand of each color held tog and larger needle, cast on 60 (64, 68) sts loosely. Join without twisting, place a marker for beg of rnd.

Change to smaller needle and beg K1, P1 Rib; work even in rnds until neckband measures 3½ inches from beg, placing markers for raglan shaping on last rnd as follows: after st 1, after st 30 (32, 34) and after st 31 (33, 35). (1 st between markers for each sleeve; 29 (31, 33) sts between markers for back and front)

Shapelyoke

Change to larger needle and St st. On back and front sections, Inc 1 st after first marker and before 2nd marker in each section [every 3rd rnd] 10 times, then [every other rnd] 1 (2, 3) times, and at the same time, on sleeve sections, Inc 1 st after first marker and before 2nd marker [every other rnd] 15 times, then [every rnd] 3 (5, 7) times. (176, 192, 208 sts; 51, 55, 59 sts each for back and front, 37, 41, 45 sts for each sleeve)

Place sleeve and front sts on separate holders; leave back sts on needle.

Body

With RS of back facing, place marker for beg of rnd, continuing in St st, work across sts on front holder, then across sts of back, joining pieces. (102, 110, 118 sts)

Work even in rnds until body measures 4½ (5, 5½) inches from underarm join.

Change to K1, P1 Rib; work even for 4 mds. Bind off all sts loosely in pat.

Sleeves

With RS facing, place sts from one sleeve on larger needles; join yarn at underarm, place marker for beg of rnd.

Work even in rnds until sleeve measures 4½ (5, 5½) inches from underarm join.

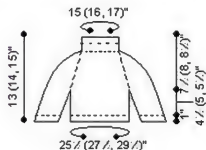
Change to K1, P1 Rib; work even for 4 mds. Bind off all sts loosely in pat.

Complete 2nd sleeve in same manner.

Finishing


Sew underarm seam.

Fold neck band to WS and sew loosely in place along last row of rib. ■



THIS SOFT
SWEATER MEETS
THE NEEDS
OF THE ACTIVE
LET'S-GO-TO-THE-
PARK SET.



Skill Level  **BEGINNER**

Size

To fit newborn to 6 months

Finished Measurements

Chest: 20 inches

Length: 10 inches

Sleeve length: 6 inches

Materials

- Worsted weight yarn* (95 yds/56g per ball): 4 balls lavender ice #02216
- Size 8 (5mm) 29-inch circular needle or size needed to obtain gauge
- Stitch markers
- Stitch holders
- Size H/8 (5mm) crochet hook
- 5 (3/4-inch) buttons* #32609



*Sample project was completed with Sugar 'n Cream (100 percent cotton) from Lily and Buttons from JHB International.

Gauge

20 sts and 28 rows = 4 inches/10cm
in St st

To save time, take time to check gauge.

Pattern Stitch

Eyelet & Garter Rib (multiple or 6 sts + 3)

Row 1 (RS): P3, *K1, yo, k2tog, p3; rep from * across.

Row 2: K3, *p3, k3; rep from * across.

Row 3: Knit across.

Row 4: Purl across.

Rep Rows 1–4 for pat.

Hoodie

Cast on 95 sts.

Rows 1–4: Knit across.

Row 5 (K4): place marker, work Row 1 or pat to last 4 sts, place marker, end K4.

Rows 6–32: Keeping 4 sts at each side in garter st, work in established pat.

Row 33 (buttonhole row): K1, yo, k2tog, complete row as set.

Row 34–41: Work in established pat.

Adorable Baby Hoodie

FOR A DELIGHTFUL GIFT, KNIT OUR BABY JACKET IN A SIMPLE LACE PATTERN AND SET IT OFF WITH BEAUTIFUL SMALL BUTTONS.

Shape armholes

Maintaining established pat throughout, work first 25 sts (right front), bind off 3 sts for armhole; work next 39 sts (back), bind off 3 sts for armhole; work rem 25 sts (left front). Place back and right front sts on holders.

Left Front

Work in pat to end of Row 55.

Shape neck

Row 56: Bind off 5 sts, work to end of row.

Rows 57 and 59: Work in pat to last 2 sts, end ssk.

Rows 58 and 60: Bind off 3 sts, work in pat across. (12 sts rem at end of Row 60)

Rows 61–67: Work in pat.

Bind off all sts.

Right Front

Sl right front sts back to needle, join yarn and work in pat to end of Row 56.

Shape neck

Row 57: Bind off 5 sts, work to end of row.

Rows 58 and 60: Work in pat to last 2 sts, end k2tog.

Rows 59 and 61: Bind off 3 sts, work in pat across. (12 sts rem at end of Row 60)

Rows 62–68: Work in pat.

Bind off all sts.

Back

Row 43–68: Work even in pat.

Bind off 12 sts for right shoulder, K15 sts, bind off last 12 sts for left shoulder, leaving back neck sts on needle.

Hood

Work in pat across 15 back neck sts for 38 rows.

Using cable cast-on, cast on 24 sts on each side. (63 sts)

Work in pat for 32 rows. Knit 4 rows. Bind off all sts loosely.

Sleeves

Cast on 27 sts. Knit 4 rows.

Beg pat, and at the same time, inc 1 st at each edge [every 8th row] 3 times. (33 sts)

Work even in pat to end of Row 44. Bind off all sts.

Assembly

Sew shoulder seams.

Sew side seams of hood. Sew bottom edge of hood along neck edge.


Sew sleeve seams, set sleeves into armholes.

With crochet hook and beg at center back, work 1 rnd of sc around bottom edge, front edges and hood. Fasten off.

Sew buttons on left front to match buttonholes. ■



Rich Ribbed Sweater

Skill Level  **EASY**

Sizes

CHILD'S 2 (4, 6) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurement

Chest: 25 (27, 29) inches

Materials

- Worsted weight yarn* (330 yds/6 oz per skein): 1 (1, 2) skeins soft blue #9712 (MC)
- Worsted weight yarn* (315 yds/6 oz per skein): 1 skein berry blue #9609 (CC)
- Size 8 (5mm) needles or size needed to obtain gauge
- Stitch markers
- Stitch holders
- Size G/6 (4mm) crochet hook



*Sample project was completed with Simply Soft and Simply Soft Artist (100 percent acrylic) from Caron International.

Gauge

16 sts and 26 rows = 4 inches/10cm in pat

To save time, take time to check gauge.

Pattern Stitches

A. Rich Ribbed Pat (multiple of 4 sts + 3)

Row 1 (RS): With A, knit across.

Rows 2 and 3: With B, purl across.

Row 4: With A, purl across.

Rows 5 and 6: With A, k2, *p2, k2; rep from * to last st, end p1.

Rows 6 and 8: With A, p2, *k2, p2; rep from * to last st, end k1.

Rep Rows 1-8 for pat.

B. Purl Garter St

Purl across every row.

Special Abbreviation

Kf/b (Knit in front and back): Knit into front and back of same stitch (1 st inc).

Pattern Note

When carrying B along side edge, catch it with A on every other row to eliminate long strands along edge.

Body is worked in 1 piece to armhole.

Special Techniques

Crochet cast on: Beg by making a sl knot loop on the crochet hook. Holding the knitting needle in your left hand, and the crochet hook in your right hand, bring the yarn behind and over the needle. Bring the crochet hook in front of the needle and pick up the yarn. Pull a lp through the lp on the crochet hook. You have cast on 1 st. Take the yarn back between the needle and the crochet hook and rep this process until you have the desired number of sts cast on minus one. The lp on the crochet hook is the last st and is placed on the needle.

Buttonhole (worked over 4 (5, 6) border sts, and beg on a WS row):

Row 1 (WS): P1 (1, 2), yo, p2 tog, p1 (2, 2).

Row 2: Purl, working yo as a purl st.

Row 3: P1 (1, 2), p1 in eyelet below st on needle, p1 (2, 2).

Sleeves

With crochet hook and A, crochet cast on 33 sts. Beg with Row 1 of pat and work 7 rows.

Maintaining pat and beg on next row, inc 1 st at each edge every 1/4 inch until there are 43 (45, 47) sts, then work even until sleeve measures 9 1/2 (10 1/2, 11 1/2) inches from beg. Bind off all sts.

Body

With crochet hook and A, crochet cast on 99 (107, 115) sts.

Row 1: With A, k4 (5, 6), place marker, k23 (25, 27), place marker, k45 (47, 49), place marker, k23 (25, 27), place marker, k4 (5, 6).

Row 2: With B, purl across, sl markers.

Continue to work even in pat, keeping first and last 4 (5, 6) sts in purl garter st until body measures 7 1/2 (8, 8 1/2) inches from beg, ending with a WS row.

Divide for back and fronts

Work across 25 (28, 30) sts (right front), bind off 4 (5, 6) sts; work 41 (41, 43) sts (back), bind off 4 (5, 6) sts; work rem 25 (28, 30) sts (left front). Place right front and back sts on holders; work left front first.

Left Front

Work in established pat on 25 (28, 31) sts until body measures 10½ (11¼, 12½) inches from cast on edge, ending with a RS row.

Shape neck

At neck edge, bind off [4 (5, 6) sts] once, [3 (3, 3) sts] 2 (2, 4) times, then [4 (5, 0) sts] once. Work rem 11 (12, 12) sts even until front measures until 12½ (13¼, 15) inches. Leave sts on holder or extra needle.

Back

With WS facing, attach yarn at underarm and work on 41 (41, 43) sts until body measures just 1 row less than 12½ (13¼, 15) inches, ending with a WS row.

Shape neck

Work across 11 (12, 12) sts, bind off center 19 (19, 19) sts, work rem sts. Leave shoulder sts on holder or extra needle.

Right Front

With WS facing, attach yarn and work in established pat on 25 (28, 31) sts. Beg on next row, work first buttonhole, then work 2 more evenly spaced. Work even until front measures 10½ (12, 12½) inches from beg, ending with a WS row.

Shape neck

At neck edge, bind off [4 (5, 6) sts] once, [3 (3, 3) sts] 2 (2, 4) times, then [4 (5, 0) sts] once. Work rem 11 (12, 12) sts even until front measures until 12½ (13¼, 15) inches. Leave sts on holder or extra needle.

Assembly

Bind off front and back shoulders, using 3-Needle Bind Off, page 66.

Sew sleeve seams. Sew sleeve into armhole opening.

Front Band

With RS facing, pick up and knit 15 (16, 17) along each front and 21 (23, 25) sts across back neck. (51, 55, 59 sts)

CONTINUED ON PAGE 96



Design by
LISA CARNAHAN
FOR N.Y. YARNS

Mitered Squares & Stripes Throw

Skill Level 

Finished Size

Approx 44 x 60 inches

Materials

- Worsted weight yarn* (130 yds/50g per ball); 5 balls each cream #01 (A), olive green #05 (B), cadet blue #07 (C), 3 balls sky blue #06 (D)
- Size 10 (6mm) 16- and 24-inch circular needles or size needed to obtain gauge
- Stitch marker



*Sample project was completed with Olympic (30 percent wool/70 percent acrylic) from N.Y. Yarns.

Gauge

14 sts = 4 inches/10cm In garter st
To save time, take time to check gauge.

Stripe Panel Sequence

With B, knit 3 rows.

With A, knit 2 rows.

With C, knit 4 rows.

With D, knit 4 rows.

With C, knit 4 rows.

With A, knit 2 rows.

With B, knit 4 rows.

Basic Mitered Square

Note: Set up row counts as Row 1 of pat; beg square with Row 2.

Work 6 rows each of A, B, C, D, A, B, C, D.

Row 1 (RS): Knit across.

Row 2: Knit to 2 sts before marker, ssk, sl marker, k2tog, knit to end.

Rep Rows 1 and 2 for pat.

After completion of color sequence, 2 sts rem. Bind off 2 sts.

Throw

With B, and longer circular needle, cast on 125 sts.

Work stripe panel.

*Right Mitered Squares

Set up row for first mitered square:

With A and shorter circular needle, cast on 25 sts, place marker; knit across first 25 sts of longer needle. Leave rem sts on longer needle.

Beg with Row 2, work square as directed above.

Set up row for 2nd, 3rd, 4th and 5th mitered squares:

With A and shorter needle, pick up 25 sts along left edge of previous square, place marker; knit across next 25 sts of longer needle. Beg with Row 2, work square as directed above.

With B and longer needle, pick up and knit 125 sts along top edges of squares. Work stripe panel.

Left Mitered Squares

Set up row for first mitered square:

Sl 25 sts from left side of longer needle

onto shorter needle, leave rem sts on longer needle.

With A, knit across these 25 sts, place marker; cast on 25 sts. Beg with Row 2, work square as directed above.

Set up row for 2nd, 3rd, 4th and 5th mitered squares: Sl next 25 sts from left side of longer needle onto shorter needle. With A, knit across these 25 sts, place marker; pick up and knit 25 sts along right edge of previous square. Beg with Row 2, work square as directed above.

With B, pick up and knit 125 sts along top edges of squares. Work stripe panel.

Rep from * once more, then work Right Mitered Squares and stripe panel once more (6 stripes and 5 rows of squares). With B, bind off all sts.

Side Stripe Panel

With B and longer needle, pick up and knit 197 sts along side edge.


Work stripe panel. With B, bind off all sts.

Rep stripe panel on other side edge. ■



Felted Accompaniments

SET A PARTY TABLE WITH FELTED VASES
AND PROVIDE YOUR GUESTS WITH
COORDINATING FELTED COASTERS.

Skill Level  **INTERMEDIATE**

Felted Coasters Finished Size

Diameter: Approx 4 Inches

Materials

- Worsted weight wool yarn* (210 yds/100g per skein): 1 skein each pink #135, fuchsia #141 and spring green #146
- Size 11 (8mm) double-pointed needles
- Stitch marker

*Sample projects were completed with Galway (100 percent wool) from Plymouth Yarn Co.



Skill Level  **INTERMEDIATE**

Wedding Vases Finished Size

Approx 6 (8) Inches high

Materials

- Worsted weight wool yarn* (210 yds/100g per skein): 1 skein
- Size 15 (10mm) set of double-pointed needles and 16-inch circular needles or size needed to obtain gauge
- Stitch marker

*Sample projects were completed with Galway and Galway Prints (100 percent wool) from Plymouth Yarn Co.



Felted Coasters

Gauge

Gauge is not critical to this project, but sts should be light and airy before felting.

Special Abbreviation

M1 (Make 1): Inc by making a backward loop over right needle.

Pattern Note

Yarn is used double-stranded throughout.

Coaster

With 2 strands of yarn held tog, cast on 6 sts and divide equally on 3 dpn. Join without twisting, marking beg of rnd.

Rnd 1: Knit around.

Rnd 2: *K1, M1; rep from * around. (12 sts)

Rnds 3, 5, 7 and 9: Knit around.

Rnd 4: *K2, M1; rep from * around. (18 sts)

Rnd 6: *K3, M1; rep from * around. (24 sts)

Rnd 8: *K2, M1; rep from * around. (30 sts)

Rnd 10: Bind off knitwise.

Felt following felting instructions. After felting, shape while still wet. Let dry thoroughly.

Wedding Vases

Gauge

8 sts = 4 Inches/10cm with 2 strands of yarn held tog
Gauge is not critical to this project, but sts should be light and airy before felting.

Special Abbreviation

M1 (Make 1): Inc by making a backward loop over right needle.

Pattern Note

Yarn is used double-stranded throughout.

Base

With 2 strands of yarn held tog, cast on 8 sts.

Row 1: Knit across.

Row 2: K1, M1, knit to last 2 sts, k1, M1, k1. (10 sts)

Row 3: Knit across.

Rep Rows 2 and 3 until there are 20 sts. Knit 4 rows.

Next row: K1, k2tog, knit to last 3 sts, k2tog, k1.

Knit 1 row.

Continue to dec 2 sts every other row until there are 8 sts. Base will have a round shape.

CONTINUED ON PAGE 75



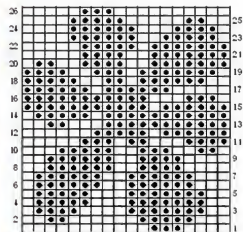
Where Do I Start Knitting When I follow a Chart?



The Embossed Daisies pullover on page 24, designed by Valerie Wallis, makes use of two different size daisy patterns worked from charts. A washcloth (page 65) using one of these patterns is provided to help sharpen your chart reading skills.

Charts provide a wonderful visual of the appearance of the finished design. These daisy patterns are a combination of the two basic knitting stitches: the knit stitch and the purl stitch. The knit side of the daisy pattern stitch is used against the purl side or reverse stockinette stitch for an embossed look on the sweater body. The washcloth shows how this pattern can also be reversed using the daisy pattern in reverse stockinette stitch and the background in stockinette stitch.

On the chart, each square represents a stitch and, unless otherwise noted, is worked from the bottom (Row 1) to the top. Each row of squares is numbered.



Charts for a flat piece usually have numbers on each side of the chart. If the rows are numbered with the odd numbers on the right, Row 1 is read from right to left. If the rows are numbered with the odd numbers on the left, Row 1 is read from left to right. Check the placement of the numbers before beginning. For ease in knowing when to begin working the chart, markers are used on each side of the stitches needed to work the chart.

Each chart has a stitch key included to provide the meaning of the symbols used on the chart. Take a look at Row 1 of the chart for the washcloth and see if you can write the stitch pattern for the row, then check with the answer below.

Row 1: P4, k3, p11.

How did you do? Did you remember to count the stitches from right to left and to check the key for information on whether the stitch was knit or purl.

Now try Row 2. Remember it is a wrong side row and is read from left to right.

Row 2: K2, p2, k6, p5, k3.

Once you get going it's not hard at all. Happy knitting! ■

■ Knit on RS, purl on WS
□ Purl on RS, knit on WS

By KATHY WESLEY

Embossed Daisy Washcloth

TRY THE EMBOSSED TECHNIQUE USED IN THE EMBOSSED DAISY SWEATER AS YOU MAKE THIS KNIT WASHCLOTH.



Gauge

18 sts and 28 rows = 4 inches/10cm
in St st

To save time, take time to check gauge.

Washcloth

Cast on 40 sts.

Border

Row 1 (RS): *K1, p1; rep from * across.

Row 2: *P1, k1; rep from * across.

Rep Rows 1 and 2.

Body

Row 1 (RS): K1, p1, k1, purl to last 3 sts, end p1, k1, p1.

Row 2: P1, k1, p1, knit to last 3 sts, end k1, p1, k1.

[Rep Rows 1 and 2] 4 times.

Set up pat

Next row: K1, p1, k1, p8, place marker, work Row 1 of chart across next 18 sts, place marker, p8, end p1, k1, p1.

Next row: P1, k1, p1, knit to marker, sl marker, work Row 2 of chart, sl marker, knit to last 3 sts, end k1, p1, k1.

Continue in established pat, working first and last 3 sts in seed st, center 18 sts following chart (page 64) and rem sts in rev St st until Row 26 of chart is completed.

[Rep Rows 1 and 2] 5 times.

Border

Work 4 rows in seed st.

Bind off all sts. ■

Skill Level



Finished Size

8½ inches square

Materials

- Worsted weight yarn* (120 yards/70g per ball): 1 ball rose pink #00046
- Size 6 (4mm) needles or size needed to obtain gauge
- Stitch marker

*Sample project was completed with Sugar 'n Cream (100 percent cotton) from Lily.



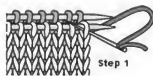
Look here for added information on techniques used in this issue.

Kitchener Stitch

This method of weaving with two needles is used for the toes of socks and flat seams. To weave the edges together and form an unbroken line of stockinette stitch, divide all stitches evenly onto two knitting needles—one behind the other. Thread yarn into tapestry needle. Hold needles with wrong sides together and work from right to left as follows:

Step 1:

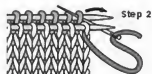
Insert tapestry needle into first stitch on front needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.



Step 2:

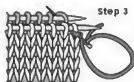
Insert tapestry needle into the first

stitch on the back needle as to purl. Draw yarn through stitch and slip stitch off knitting needle.



Step 3:

Insert tapestry needle into the next stitch on same (back) needle as to knit, leaving stitch on knitting needle.



Step 4:

Insert tapestry needle into the first stitch on the front needle as to knit. Draw yarn through stitch and slip stitch off knitting needle.



Step 5:

Insert tapestry needle into the next stitch on same (front) needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.



Repeat Steps 2 through 5 until one stitch is left on each needle. Then repeat Steps 2 and 4. Fasten off. Woven stitches should be the same size as adjacent knitted stitches.

3-Needle Bind-Off

Use this technique for seaming two edges together, such as when joining a shoulder seam. Hold the edge stitches on two separate needles with right sides together.

With a third needle, knit together a stitch from the front needle with one from the back.

Repeat, knitting a stitch from the front needle with one from the back needle once more.

Slip the first stitch over the second.

Repeat knitting, a front and back pair of stitches together, then bind one off.



Working Short Rows wrap/turn (w/t)

This method of working the shoulder avoids holes or a staggered bound-off edge.

Work as follows:

*Work to indicated turning point, take yarn to right side of fabric (in front on knit row, in back on purl row), slip next stitch purlwise, take yarn to wrong side of fabric (Photo A).

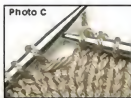
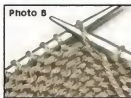
Turn work. Slip stitch, purlwise to right needle (Photo B).

Repeat from * until short rows are completed.

When all wraps are completed, work across row using the following method to work wrap and stitch together.

On knit side, insert tip of right needle into wrap, then into stitch and knit them together (Photo C).

On purl side, insert tip of right needle into wrap from right side, lift it onto left needle, then purl stitch and wrap together.



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We've included the basics here for your reference.

Cast On

Leaving an end about an inch long for each stitch to be cast on, make a slip knot on the right needle.

Place the thumb and index finger of your left hand between the yarn ends with the long yarn end over your thumb, and the strand from the skein over your index finger. Close your other fingers over the strands to hold them against your palm. Spread your thumb and index fingers apart and draw the yarn into a "V."

Place the needle in front of the strand around your thumb and bring it underneath this strand. Carry the needle over and under the strand on your index finger.

Draw through loop on thumb.

Drop the loop from your thumb and draw up the strand to form a stitch on the needle.

Repeat until you have cast on the number of stitches indicated in the pattern. Remember to count the beginning slip knot as a stitch.

Cable Cast On

This type of cast on is used when adding stitches in the middle or at the end of a row.

Make a slip knot on the left needle. Knit a stitch in this knot and place it on the left needle. Insert the right needle between the last two stitches on the left needle. Knit a stitch and place it on the left needle. Repeat for each stitch needed.

Knit (k)

Insert tip of right needle from front to back in next stitch on left needle. Bring yarn under and over the tip of the right needle.

Pull yarn loop through



the stitch with right needle point. Slide the stitch off the left needle. The new stitch is on the right needle.



Bind-Off

Binding off (knit)

Knit first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

Knit the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.

Binding off (purl)

Purl first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

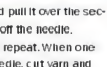
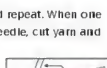
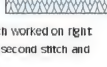
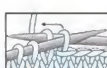
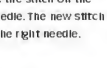
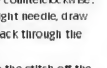
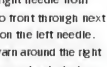
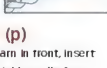
Purl the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.

Increase (inc)

Two stitches in one stitch

Increase (knit)

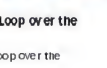
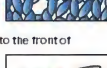
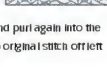
Knit the next stitch in the



usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and knit again into the back of the same stitch. Slip original stitch off left needle.

Increase (purl)

Purl the next stitch in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and purl again into the back of the same stitch. Slip original stitch off left needle.



Invisible Increase (M1)

There are several ways to make or increase one stitch.

Make 1 with Left Twist (M1L)

Insert left needle from front to back under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the back of this loop.

To make this increase on the purl side, insert left needle in same manner and purl into the back of the loop.

Make 1 with Right Twist (M1R)

Insert left needle from back to front under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the front of this loop.

To make this increase on the purl side, insert left needle in same manner and purl into the front of the loop.

Make 1 with Backward Loop over the right needle

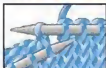
With your thumb, make a loop over the right needle.



Slip the loop from your thumb on to the needle and pull to tighten.
Make 1 in top of stitch below

Insert tip of right needle into the stitch on left needle one row below.

Knit this stitch, then knit the stitch on the left needle.



Decrease (dec) Knit 2 together (k2tog)

Put tip of right needle through

next two stitches on left needle as to knit.

Knit these two stitches as one.

Purl 2 together (p2tog)

Put tip of right needle through

next two stitches

on left needle as to purl.

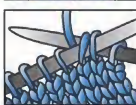
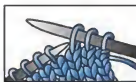
Purl these two stitches as one.



Slip, Slip, Knit (ssk)

Slip next two stitches, one at a time, as to knit from left needle to right needle.

Insert left needle in front of both stitches and work off needle together.



Slip, Slip, Purl (ssp)

Slip next two stitches, one at a time, as to knit from left needle to right needle.

Slip these stitches back onto left needle keeping them twisted. Purl these two stitches together through back loops.



Standard Abbreviations

[] work instructions within brackets as many times as directed

() work instructions within parentheses in the place directed

** repeat instructions following the asterisks as directed

* repeat instructions following the single asterisk as directed

" inch(es)

approx approximately

beg begin/beginning

CC contrasting color

ch chain stitch

cm centimeter(s)

cn cable needle

dec decrease/dec reases/dec reasing

dprn(s) double-pointed needle(s)

g gram

inc increase/increases/increasing

k knit

k2tog knit 2 stitches together

LH left hand

lp(s) loop(s)

m in to (s)

M1 make one stitch

MC main color

mm millimeter(s)

oz ounce(s)

p purl

pat(s) pattern(s)

p2tog purl 2 stitches together

psso pass slipped stitch over

p2sso pass 2 slipped stitches over

rem remain/remaining

rep repeat(s)

rev st st reverse stockinette stitch

RH right hand

rd(s) round(s)

RS right side

skp slip, knit, pass stitch over—one stitch decreased

sk2p slip 1, knit 2 together, pass slip stitch over the knit 2 together—2 stitches have been decreased

sl slip

sl 1k slip 1 knitwise

sl 1p slip 1 purlwise

sl st slip stitch(es)

ssk slip, slip, knit these 2 stitches together—a decrease

st(s) stitch(es)

St st stockinette stitch/stocking stitch

tbl through back loop(s)

tog together

WS wrong side

wyib with yarn in back

wyif with yarn in front

yd(s) yard(s)

yfwd yarn forward

yo yarn over

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle sizes

Yarn Weight Symbol & Category Names	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY
Type of Yarns in Category	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge * Ranges in Stockinette Stitch to 4 inches	21–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	2.25–3.25mm	3.25–3.75mm	3.75–4.5mm	4.5–5.5mm	5.5–8mm	8mm
Recommended Needle U.S. Size Range	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger

* GUIDELINES ONLY: These above reflect the most commonly used gauges and needle sizes for specific yarn categories.

Skill Levels



BEGINNER

Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.



EASY

Projects using basic stitch patterns, repetitive stitch patterns, simple color changes and simple shaping and finishing.



INTERMEDIATE

Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-pointed needles and knitting in the round, needle techniques, mid-level shaping and finishing.



EXPERIENCED

Projects using advanced techniques and stitches, such as short rows, Fair Isle, more intricate intarsia, cables, lace patterns and numerous color changes.

Basic Stitches

Garter Stitch

On straight needles knit every row. When working in the round on circular or double-pointed needles, knit one round then purl one round.

Stockinette Stitch

On straight needles knit right-side rows and purl wrong-side rows. When working on circular or double-pointed needles, knit all rounds.

Reverse Stockinette Stitch

On straight needles purl right-side rows and knit wrong-side rows. On circular or double-pointed needles, purl all rounds.

Ribbing

Combines knit and purl stitches within a row to give stretch to the garment. Ribbing is most often used for the lower edge of the front and back, the cuffs and neck edge of garments.

The rib pattern is established on the first row. On subsequent rows the knit stitches are knitted and purl stitches are purled to form the ribs.

Reading Pattern Instructions

Before beginning a pattern, look through it to make sure you are familiar with the abbreviations that are used.

Some patterns may be written for more than one size. In this case the smallest size is given first and others are placed in parentheses. When only one number is given, it applies to all sizes.

You may wish to highlight the numbers for the size you are making before beginning. It is also helpful to place a self-sticking note on the pattern to mark any changes made while working the pattern.

Measuring

To measure pieces, lay them flat on a smooth surface. Take the measurement in the middle of the piece. For example, measure the length to the armhole in the center of the front or back piece, not along the outer edge where the edges tend to curve or roll.

KNITTING NEEDLES CONVERSION CHART

U.S.	0	1	2	3	4	5	6	7	8	9	10	10½	11	13	15
Metric(mm)	2	2¼	2½	3¼	3½	3¾	4	4½	5	5½	6	6½	8	9	10

Gauge

The single most important factor in determining the finished size of a knit item is the gauge. Although not as important for flat, one-piece items, it is important when making a clothing item that needs to fit properly.

It is important to make a stitch-gauge swatch about 4 inches square with recommended patterns and needles before beginning.

Measure the swatch. If the number of stitches and rows are fewer than indicated under "Gauge" in the pattern, your needles are too large. Try another swatch with smaller-size needles. If the number of stitches and rows are more than indicated under "Gauge" in the pattern, your needles are too small. Try another swatch with larger-size needles.

Continue to adjust needles until correct gauge is achieved.

Working From Charts

When working with more than one color in a row, sometimes a chart is provided to follow the pattern. On the chart each square represents one stitch. A key is given indicating the color or stitch represented by each color or symbol in the box.

When working in rows, odd-numbered rows are usually read from right to left, and even-numbered rows from left to right.

Odd-numbered rows represent the right side of the work and are usually knit. Even-numbered rows represent the wrong side and are usually purled.

When working in rounds, every row on the chart is a right-side row, and is read from right to left.

Use of Zero

In patterns that include various sizes, zeros are sometimes necessary. For example, K0 (0,1) means if you are making the smallest or middle size, you would do nothing, and if you are making the largest size, you would K1.

Glossary

bind off—used to finish an edge

cast on—process of making foundation stitches used in knitting

decrease—means of reducing the number of stitches in a row

increase—means of adding to the number of stitches in a row

Intarsia—method of knitting a multicolored pattern into the fabric

knitwise—insert needle into stitch as if to knit

make 1—method of increasing using the strand between the last stitch worked and the next stitch

place marker—placing a purchased marker or loop of contrasting yarn onto the needle for ease in working a pattern repeat

purlwise—insert needle into stitch as if to purl

right side—side of garment or piece that will be seen when worn

selvage stitch—edge stitch used to make seaming easier

slip, slip, knit—method of decreasing by moving stitches from left needle to right needle and working them together
slip stitch—an unworked stitch slipped from left needle to right needle, usually as if to purl

wrong side—side that will be inside when garment is worn

work even—continue to work in the pattern as established without working any increases or decreases

work in pattern as established—continue to work following the pattern stitch as it has been set up or established on the needle, working any increases or decreases in such a way that the established pattern remains the same

yarn over—method of increasing by wrapping the yarn over the right needle without working a stitch

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Here are the crochet stitches that are used for the projects in this issue.

Crochet Abbreviations

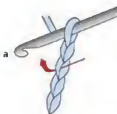
ch	chain stitch
dc	double crochet
hdc	half double crochet
lp(s)	loop(s)
sc	single crochet
sl st	slip stitch
yo	yarn over

Single

Crochet (sc)

Insert the hook in the second chain through the center of the V. Bring the yarn over the hook from back to front.

Draw the yarn through the chain stitch and onto the hook.



Again bring yarn over the hook from back to front and draw it through both loops on hook.



For additional

rows of single crochet, insert the hook under both loops of the previous stitch instead of through the center of the V as when working into the chain stitch.

Slip Stitch (sl st)

Insert hook under both loops of the stitch, bring yarn over the hook from back to front and draw it through the stitch and the loop on the hook.



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Shape armhole

At beg of Row 4 (8, 2, 8), bind off 26 (26, 30, 30 sts) for armhole, then work rest of row in pat. (59, 65, 71, 75 sts)

Dec 1 st at armhole edge every RS row 4 (6, 6, 6) times, ending with Row 2

(10, 4, 10), (55, 59, 65, 69 sts)

Work even for 14 (16, 22, 26) rows, ending with Row 6. Pur1 row, then bind off rem sts.

Front

Work as for back to neck shaping.

Bind off 12 (14, 16, 16) sts at beg of Row 10 (10, 8, 8) for right yoke (77, 81, 89, 93 sts).

Dec 1 st [every RS row] 8 times, ending with Row 6 (Row 6, Row 2, Row 2) for

neck shaping. (69, 73, 81, 85 sts)

Work 35 (35, 45, 45) rows in Pat, ending with Row 1 (1, 7, 7) for front neck.

Beg on next RS row, inc 1 st at neck edge [every RS row] 8 times, ending with Row 7 (7, 3, 3). At end of this row, cast on 12 (14, 16, 16) sts. (89, 95, 105, 109 sts)

Complete front as for back.

Assembly

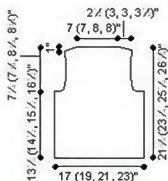
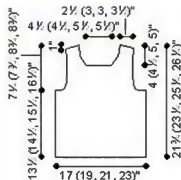
Sew shoulder and side seams.

Borders

Use shorter needle for armhole and neck edge, and longer needle for bottom edge. Beg at side or shoulder seam with RS facing, pick up and knit sts around opening at a rate of 1 st for each chained edge st, and st for st along cast on or bound off edges.

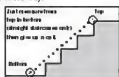
Join and bind off all sts

purwise. ■



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or pocket lining sts to LH needle and work across in pat, continue to work in pat to 2nd pocket opening and work in same way, work to end of row.

Continue to work in pat until 60 (60, 70, 70) rows have been completed.

Divide for fronts and back

Work to 5 (6, 7, 8) sts before first marker, bind off 10 (12, 14, 16) sts; work to 5 (6, 7, 8) sts before 2nd marker and bind off 10 (12, 14, 16) sts, work to end of row.

Left front yoke

Working on left front sts only and maintaining pat throughout, dec 1 st at armhole edge [every row] 4 (5, 7, 9) times, then [every other row] 3 (4, 6, 9) times. (42, 45, 46, 51, 53 sts)

Work even for 95 (99, 113, 113, 113) rows, ending at front band.

Shape neck

Knit 6 edge sts and sl to holder, bind off 2 sts, work in pat to end of row.

Dec 1 st at neck edge [every row] 6 (6, 6, 7, 8) times, then [every other row] 7 (7, 7, 8, 9) times. (21, 24, 25, 28, 28 sts)

Shape shoulder

Begin on Row 125 (129, 129, 131, 135), work to [7 (8, 9, 10, 10) sts from end, w/t work back to neck] once; [work to 7 (8, 9, 9) sts from previous wrap, w/t work back to neck] twice. Work 1 row over all sts, working wraps tog with st, place sts on holder.

Right front yoke

With WS facing, join yarn at armhole edge and maintain pat throughout, dec 1 st at armhole edge [every row] 4 (5, 7, 9) times, then [every other row] 3 (4, 6, 9) times. (42, 45, 46, 51, 53 sts)

Work even for 96 (100, 114, 114, 114) rows, ending at right edge.

Shape neck

Knit 6 edge sts and sl to holder, bind

off 2 sts, work to end of row.

Dec 1 st at neck edge [every row] 6 (6, 6, 7, 8) times, then [every other row] 7 (7, 7, 8, 9) times. (21, 24, 25, 28, 28 sts)

Begin on Row 126 (130, 130, 132, 136), shape shoulder as for left front.

Back

With WS facing, join yarn at armhole edge and maintain pat throughout, dec 1 st at each side [every row] 4 (5, 7, 7, 8) times, then [every other row] 4 (5, 7, 7, 8) times. (81, 87, 89, 99, 105 sts)

Work even to Row 116 (120, 134, 134, 138).

Shape neck

Work across 32 (35, 35, 39, 41) sts, bind off 17 (17, 19, 21, 23) sts, work to end of row.

Left shoulder

Working on left back shoulder sts only, bind off at neck edge [3 sts] 3 (3, 0, 2, 0) times, [2 sts] 0 (0, 4, 1, 6) time(s), [1 st] 2 (2, 2, 3, 1) time(s). *At the same time*, when 23 (26, 27, 30, 33) sts rem, at armhole edge, shape shoulder as for front. (21, 24, 25, 28, 28 shoulder sts)

Right shoulder

With WS facing, join yarn at right neck edge. Bind off [3 sts] 3 (3, 0, 2, 0) time(s), [2 sts] 0 (0, 4, 1, 6) time(s), [1 st] 2 (2, 2, 3, 1) time(s). *At the same time*, when 23 (26, 27, 30, 33) sts rem, at armhole edge, shape shoulder as for front. (21, 24, 25, 28, 28 shoulder sts)

Neckband

Bind off front and back shoulders, using 3-Needle Bind Off, page 66.

Begin at right front, sl 6 edge sts onto needle, knit to edge, turn and k6; pick up and knit 89 (103, 109, 119, 127) sts around neck to left edge sts, sl 6 sts to needle and knit across. (101, 115, 121, 131, 139 sts)

ROWS 1-6: Knit across.

Row 7: K16 (18, 18, 20, 21), k2tog, k3, k2tog, k8 (11, 12, 14, 15), k2tog, k23 (27, 31, 33, 37), ssk, k8 (11, 12, 14, 15), ssk, k3,

ssk, knit to end. (95, 109, 115, 125, 133 sts)

Knit 3 more rows and bind off knitwise.

Sleeves

With 2 strands of yarn, cable cast on 54 (58, 64, 74, 76) sts.

Working with a single strand, knit 12 rows, inc 13 (15, 17, 19, 21) sts evenly across 12th row. (67, 73, 81, 93, 97 sts)

Keeping 1 edge st at each side, work in pat for 24 (28, 32, 36, 40) rows, *at the same time*, inc 1 st at each edge [every 8th row] 3 (4, 5, 5, 6) times. (73, 81, 91, 103, 109 sts)

Shape cap

Bind off 6 (7, 8, 9, 10) sts at beg of next 2 rows, dec 1 st at each edge on next 0 (2, 3, 4) rows, then 1 st at beg of next 34 (36, 42, 50, 50) rows. (46, 54, 64, 76, 82 sts)

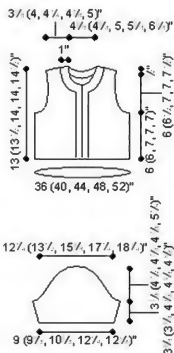
Bind off at beg of row [3 sts] twice, [4 sts] twice, then bind off rem 13 sts.

Pocket Edge

Sl pocket sts to needle. Beg with WS facing, knit 2 rows and bind off knitwise.

Assembly

Sew sleeve seams and attach sleeves to body. Sew pocket linings to body. ■



Seasonless Topping CONTINUED FROM PAGE 15



6, 7) inches, ending with a WS row. At beg of next 2 rows, bind off 4 sts. Bind off rem sts.

Assembly

Sew shoulder seams; set in sleeves.

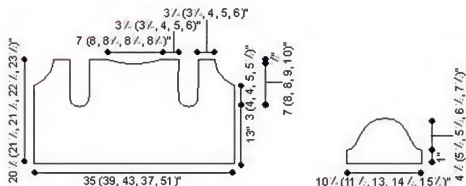
Picot Neck Trim

With smaller needles, pick up and knit 98 (112, 119, 126, 140) sts around neck opening.

Row 1 (WS): Knit across.

Row 2: Bind off 2 sts, *sl rem st back to LH needle, using Cable Cast On (see page 68), cast on 2 sts, bind off 5 sts; rep from * across, fasten off.

Sew buttons opposite buttonholes. ■



Felted Accompaniments CONTINUED FROM PAGE 62



Pick up and knit 14 sts along side, 8 sts across opposite end, 14 sts along rem side. (44 sts)

Place marker, join and work in rnds until sides

measure approx 6 (8 1/2) inches.

I-cord bind off

Using dpn, cast on 3 sts onto LH needle. *K2, k2tog using 3rd st and 1 edge st; sl 3 sts back onto LH needle; rep from * until 3 sts rem. Bind off rem 3 sts. Weave beg and end of cord tog. Weave in ends.

Felt. After felting, shape while still wet. Let dry thoroughly.

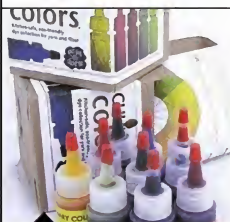
Felting

Place items to be felted in a pillowcase or laundry bag. Set the washer to hot wash, cold rinse, and lowest water level. Add a small amount of detergent. Add a pair of jeans to help in the agitation process. Check on the piece every 5 minutes. Felting could take 20–25 minutes or so. Keep setting back the timer to make the wash cycle longer. When desired felting is achieved, rinse and spin lightly. Excessive spinning can set in creases. Excess water can also be removed by rolling piece in a towel. Remove piece and stuff or stretch to desired shape.

Let dry. ■

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Garter st is very flexible; do not stretch it out more than 1½ inches when measuring shoulders.

Right Front

Begin at center front, with 2 strands of MC held tog, cast on 60 (61, 61, 62, 62, 62) sts.

Note: Inc are worked at neck edge (beg of RS rows, end of WS rows).

Rows 1–8: Beg with a RS row, work in stripe sequence, inc 1 st [every other row] 4 times. (64, 65, 65, 66, 66, 66 sts)

Rows 9–12: Continue in stripe sequence with A, inc 1 st at neck edge [every row] 4 times. (68, 69, 69, 70, 70, 70 sts)

Rows 13–20: Continue in stripe sequence with MC, inc 1 st at neck edge on 2nd row. (69, 70, 70, 71, 71 sts)

Place a marker after this 8-row section is completed for edge of shoulder.

Rows 21–36: Continue in stripe sequence, ending with 4 rows A.

Change to MC and garter st for rem of front, work even until front measures 4 (4½, 5, 5½, 6, 6½) inches from shoulder marker, ending with a WS row.

Shape armhole

Beg on this row at neck edge, bind off [3 sts] twice, [12 sts] once, then [6 sts] once. (45, 46, 46, 47, 47, 47 sts rem)

Work even for 1 (1, 3, 3, 5, 7) row(s) for underarm. Bind off all sts.

Back

Beg at right underarm, with 2 strands of MC held tog, cast on 45 (46, 46, 47, 47, 47) sts.

Beg and ending with a RS row, work even in garter st for 3 (3, 5, 5, 7, 9) rows.

Shape armhole

Knit across, cast on 6 sts at end of row.

Continue in garter st, with MC, cast on at end of WS rows [12 sts] once, then [3 sts] twice. (69, 70, 70, 71, 71, 71 sts)

Shape shoulder

Work even in garter st with MC until back measures same as right front to first A stripe on shoulder, ending with a WS row. This will match stripe sequence at shoulder.

Change to stripe sequence; beg with A, work even until shoulder measures same as right front to marker, then work even for 6 rows using MC, ending with a WS row.

Note: This is same length as right front to last inc. Back neck band is brought forward and sewed to shaping.

Shape neck

Continuing in stripe sequence, at neck edge (beg of RS rows), dec 1 st [every other row] 7 times. (62, 63, 63, 64, 64, 64 sts rem)

Referring to notes on matching stripe sequence for 2nd half of back, work even in pat until back neck measures 1

(1½, 2, 2½, 3, 3½) inches from last dec row, ending with a WS row.

At neck edge, inc 1 st [every other row] 7 times. (69, 70, 70, 71, 71, 71 sts)

Continuing in reversed stripe sequence, work shoulder to match first side, ending with a WS row (at neck edge).

Shape armhole

Work as for right front. (45, 46, 46, 47, 47, 47 sts rem)

Work even for 1 (1, 3, 3, 5, 7) row(s) for underarm. Bind off all sts.

Back Neckband

With MC, pick up and knit 24 (26, 27, 29, 30, 32) sts along back neck edge. Beg and ending with a WS row, knit 4 rows. Bind off all sts knitwise.

Left Front

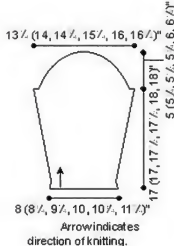
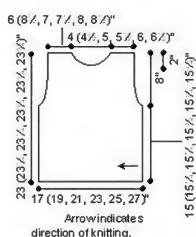
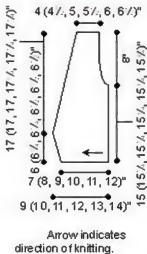
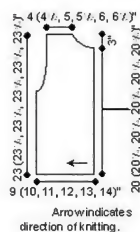
Beg at left underarm, work as for back until armhole shaping is completed and shoulder measures same as back to first A stripe from armhole. (69, 70, 70, 71, 71, 71 sts)

Shape front

Beg and ending with a RS row and A, work 3 rows in T-St st.

Beg short row shaping

Note: Maintain established T-St st or garter st pat when working short rows



Short row (WS): P40 (40, 41, 41, 42, 42), w/t; knit to end.

Purl 1 row even on all sts (4 rows + 1 short row = 6 rows A at lower edge).

With MC, work B (10, 12, 14, 14, 14) rows even in garter st.

* (RS) With B, work 1 row in T-st st.

Short row (WS): P38 (38, 39, 39, 40, 40), w/t; knit to end.

Purl 1 row even.

Rep from * once (4 rows + 2 short rows = 8 rows B at lower edge).

Beg and ending with a RS row, with MC, knit 5 (5, 7, 7, 9, 9) rows.

Short row (WS): Continue with MC, beg at lower edge, K1, ssk, K36 (36, 37, 37, 38, 38), w/t; knit across to last 3 sts, k2tog, K1. (2 sts dec at lower edge)

Short row (WS): K1, ssk, K36 (36, 37, 37, 38, 38), w/t; change to A.

* (RS) With A, knit to last 3 sts, ssk, K1.

Short row (WS): P27 (27, 28, 28, 29, 29), w/t; knit to last 3 sts, ssk, K1.*

Short row (WS): Purl across to last 5 (5, 6, 6, 7, 7) A sts, w/t; rep from * to * once.

Purl 1 row over A sts only; change to MC.

Center front edging

(RS) With MC, knit to last 3 sts, ssk, K1.

Short row (WS): K1, k2tog, K30 (30, 31, 31, 32, 32), w/t; knit to last 13 sts; bind off 3 sts for buttonhole; knit to last 3 sts, ssk, K1.

Short row (WS): K1, k2tog, knit to bound off sts, cast on 3 sts, k20 (20, 21, 21, 22, 22), w/t; knit to last 3 sts, ssk, K1.

Short row (WS): K1, k2tog, k28 (28, 29, 29, 30, 30), w/t; knit to last 3 sts, ssk, K1.

(WS) *K1, k2tog, knit to end.

(RS) Knit to last 3, ssk, K1.

[Rep from *] 0 (0, 0, 1, 1, 2) times. Bind off all sts.

Sleeves

Beg at lower edge, with MC, cast on 24 (26, 28, 30, 32, 34) sts.

Beg stripe sequence

Work even for 8 rows, ending with a WS row.

Beg on this row, inc 1 st at each side

[every 8th row] 8 times. (40, 42, 44, 46, 48, 50 sts)

Work even in stripe sequence until sleeve measures 17 (17, 17½, 17½, 18, 18) inches from beg, ending with a WS row.

Shape cap

Bind off 3 sts at beg of next 2 rows. (34, 36, 38, 40, 42, 44 sts)

Dec 1 st at each side [every other row]

8 (9, 9, 10, 10, 11) times, ending with a WS row. (18, 18, 20, 20, 22, 22 sts)

Work even for 2 rows.

Beg on next row, bind off [4 sts] twice. Bind off rem 10 (10, 12, 12, 14, 14) sts.

Assembly

Sew shoulder seams, sewing back neck edging along front shaping to align back neck edging with MC at neck edge. Set in sleeves; sew sleeve and side seams, leaving 4 (4, 4½, 4½, 5) inches open at lower edge of sides for vents.

Sew button on right front to match buttonhole. ■

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last 5 sts, end with 5 sts in seed st.

Row 23: Work 5 sts in seed st, puri to first daisy, work from Chart A for 14 sts, beg large daisy from Chart B for 3rd daisy over next 18 sts, place marker, p2 (5, 8, 11, 14, 17), work 2nd daisy from

Chart A, puri to last 5 sts, end with 5 sts in seed st.

Row 24: Work across, maintaining side vent seed sts, rev St st, and continue to work from charts for first, 2nd, and 3rd daisies.

Rep these 2 rows one time more, then discontinue side vent seed sts and work those 5 sts on each side in rev St st. (26 rows completed)

Continue to work from charts with all other sts in rev St st.

Note: When each daisy is completed, remove markers and work sts in rev St st.

On Row 45, beg 4th daisy from Chart B at st 6 (8, 9, 11, 12, 13) from edge, placing markers at beg and end of chart (18 sts).

On Row 57, beg 5th daisy from Chart A at st 58 (66, 73, 82, 90, 98) from edge (14 sts).

On Row 63, beg 6th daisy from Chart B at st 35 from edge (18 sts).

On Row 85, beg 7th and final daisy from Chart B at st 68 (76, 83, 92, 100, 108) from edge (18 sts).

Work until final daisy is completed and back measures 17 inches (Row 110).

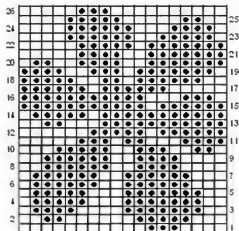
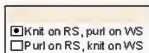
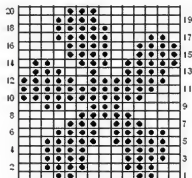
Shape armholes

Bind off 5 (7, 8, 11, 12, 13) sts at beg of next 2 rows. (77, 83, 89, 93, 99, 105 sts)

Continuing in rev St st, dec 1 st at each edge [every RS row] 6 (7, 7, 7, 8, 9) times. (65, 69, 75, 79, 83, 87 sts)

Work even until back measures 25 (25½, 26, 26½, 27, 27½) inches from beg. (Row 162, 165, 168, 171, 175, 178)

Bind off all sts.



Front

With smaller needles, cast on 87 (97, 105, 115, 123, 131) sts and work as for back until 103 rows have been completed.

Right yoke

Row 104 (WS): Work 41 (46, 50, 55, 59, 63) sts, continuing in rev St st and working daisy from Chart B, place marker for placket, k1, [p1, k1] twice. Place rem sts on holder for left front and turn. (46, 51, 55, 60, 64, 68 sts)

Row 105: K1, [p1, k1] twice, puri to marker, work from Chart B, puri to end.

Rows 106–110: Work in rev St st, continuing to work daisy from Chart B and keeping 5 sts at neck edge in seed st.

Row 111: K1, [p1, k1] twice, puri to end.

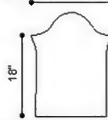
Shape armhole

Rows 112 (WS): Bind off 5 (7, 8, 11, 12, 13) sts, k36 (39, 42, 44, 47, 50), k1, p1, yo, p2tog, k1 (first buttonhole made). (41, 44, 47, 49, 52, 55 sts)

Row 113: Rep Row 111.

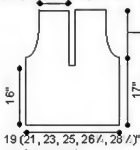
Row 114 (dec row): K1, ssk, knit to marker, work 5 sts in seed st. (40, 43, 46, 48, 51, 54 sts)

14" (15½, 16, 17, 17½, 18")



11" (12½, 12½, 13, 13")

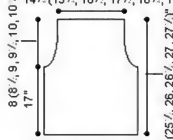
7½" (8½, 8½, 9½, 10½, 10½")



19" (21, 23, 25, 26½, 28½")

9" (10, 11, 12, 13, 14")

14" (15½, 16½, 17½, 18½, 19")



19" (21, 23, 25, 26½, 28½")

25" (25½, 26, 26½, 27, 27½")

[Rep Rows 113 and 114] 5 (6, 6, 6, 7, 8) times more, working 2nd buttonhole as above on Row 124. (35, 37, 40, 42, 44, 46 sts)

Begin on Row 128, change 1 st on each WS row from rev St st to seed st, expanding placket sts by 13 sts over next 24 rows. (end with 18 seed sts, 17, 19, 22, 24, 26, 28 sts in rev St st)

Work even, maintaining rev St st and seed st placket to Row 162 (165, 168, 171, 176, 178). Place 13 seed sts at neck edge on holder and bind off rem sts.

Left yoke

Row 104 (RS): With RS facing, attach yarn at armhole edge, purl across to center front; cast on 5 sts using backward loop cast on to form left placket.

Row 105: K1, [p1, k1] twice into cast on sts, knit to end.

Rows 106–110: Work as established in rev St st with 5 placket sts in seed st.

Shape armhole

Row 111 (RS): Bind off 5 (7, 8, 11, 12, 13) sts, purl to placket, work 5 sts in seed st. (41, 44, 47, 49, 52, 55 sts)

Row 112: Work 5 placket sts in seed st, knit to end.

Row 113 (dec row): P1, p2tog, purl to placket, work 5 sts in seed st. (40, 43, 46, 48, 51, 54 sts)

[Rep Rows 112 and 113] 5 (6, 6, 6, 7, 8) times more. (35, 37, 40, 42, 44, 46 sts)

Begin on Row 128, change 1 st on each WS row from rev St st to seed st, expanding placket sts by 13 sts over next 24 rows. (end with 18 seed sts, 17, 19, 22, 24, 26, 28 sts in rev St st)

Work even, maintaining rev St st and seed st placket to Row 162 (165, 168, 171, 176, 178). Place 13 seed sts at neck edge on holder and bind off rem sts.

Sleeves

With smaller needles, cast on 53 (55, 57, 59, 59) sts.

Rows 1–8: Work in seed st.

Row 9 (RS): Change to larger needles, purl across.

Row 10: Knit across.

Row 11: P29 (30, 31, 32, 32, 32), place marker, beg first daisy from Chart A (14 sts), place marker, purl to end.

Row 12: Knit to marker, work first daisy from Chart A, knit to end.

Rows 13–18: Rep Rows 11 and 12.

Row 19: P10 (11, 12, 13, 13, 13), place marker, beg 2nd daisy from Chart B (18 sts), place marker, p2, continue first daisy from Chart A, purl to end.

Row 20: Knit to marker, work first daisy, k2, work 2nd daisy, knit to end.

Rows 21–30: Rep Rows 19 and 20.

Note: When each daisy is completed, remove markers and work sts in rev St st.

Row 31: Purl to marker, work 2nd daisy, purl to end.

Row 32: Knit to marker, work 2nd daisy, knit to end.

Rows 33–44: Rep Rows 31 and 32.

Rows 45 and 46: Work even in rev St st.

Row 47: P19 (20, 21, 22, 22, 22), place marker, beg 3rd daisy from Chart A (14 sts), place marker, purl to end.

Row 48: Knit to marker, work 3rd daisy, knit to end.

Work even in rev St st and Chart A for 3rd daisy until daisy is completed (Row 66).

Next row: Work in rev St st, inc 1 st at each edge. (55, 57, 59, 61, 61, 61 sts)
Inc 1 st at each edge [every 4th row] 0 (0, 0, 6, 9, 10) times, then [every 6th row] 5 (6, 6, 2, 0, 0) times. (65, 69, 71, 77, 79, 81 sts)

Work even until sleeve measures approx 18 inches (approx Row 117).

Shape cap

Bind off 5 (7, 8, 11, 12, 13) sts at beg of next 2 rows. (55 sts)

Dec 1 st at each edge [every 4th row] 0 (2, 3, 4, 5, 6) times, then [every other row] 15 (13, 12, 11, 10, 9) times. (25 sts)



Bind off 2 sts at beg of next 2 rows. (21 sts)

Bind off rem sts.

Assembly

Sew shoulder seams. Sew side seams, beg approx 1 inch below end of seed st.

Sew sleeve seams. Set sleeves into armholes, matching seams, and sew in place. Sew buttons opposite buttonholes.

Collar

St left front placket sts from holder to larger needle. With WS facing, pick up and knit 23 sts across back of neck, then st right front placket sts to needle. (49 sts)

Rows 1–4: Work even in seed st.

Rows 5–15: Continue to work in seed st, inc by kfb into 4th st from each edge [every other row] 6 times. (61 sts)

Bind off in pat. ■



Shape shoulder

At armhole edge, bind off [4 (5, 5, 4, 5) sts] 3 (1, 1, 1, 3) times then [0 (4, 4, 5, 0) sts] 0 (2, 2, 2, 0) times.

Left Front

With smaller needles, cast on 30 (33, 36, 42, 45) sts and work Twin Rib pat as for back.

Change to larger needles and work in St st until front measures same as back to underarm, ending with a WS row.

Shape armhole and neck

Bind off 4 (5, 6, 6, 7) sts at beg of next row, then dec 1 st at armhole edge [every RS row] 4 (4, 6, 7, 7) times, and at the same time, beg on RS row, dec 1 st at neck edge [every 4th (4th, 4th, 2nd, 2nd) row] 7 (8, 9, 3, 3) times, then [every 6th (6th, 6th, 4th, 4th) row] 3 (3, 2, 12, 13) times. (12, 13, 13, 14, 15 sts rem for shoulder)

Work even until front measures same as back to shoulder, ending with a RS row.

Shape shoulder

At armhole edge, bind off [4 (5, 5, 4, 5) sts] 3 (1, 1, 1, 3) times then [0 (4, 4, 5, 0) sts] 0 (2, 2, 2, 0) times.

Sleeves

With smaller needles, cast on 36 (36, 39, 39, 42) sts and work Twin Rib pat for 3 rows.

Change to larger needles and working in St st, beg on 3rd row, inc 1 st at each side [every 4th row] 5 (9, 11, 13, 14) times, then [every 6th row] 4 (2, 1, 0, 0) times. (56, 60, 65, 69, 72 sts)

Work even until sleeve measures approx 9¼ (10¼, 10¼, 11¼, 11¼) inches, ending with a WS row.

Shape cap

Bind off 4 (5, 6, 6, 7) sts at beg next 2 rows, then dec 1 st at each side [every RS row] 6 (7, 8, 9, 10) times, then dec 1 st at each side [every row] 10 times. Bind off 2 sts at beg next 4 rows. Bind off rem 8 (8, 9, 9, 10) sts.

Assembly

Wash and block all pieces to measurements. Sew shoulder seams, sew in sleeves and side seams.

Front Trim & Buttonhole Band

Mark buttonhole placement: Place 4 (4, 4, 5, 5) markers evenly spaced from bottom of neck shaping to approx 1 inc in above bottom edge.

With RS facing and smaller circular needle, pick up and knit 54 (56, 58, 60, 62) sts along right front edge, 44 (46, 47, 50, 52) sts along right neckline, 23 (24,

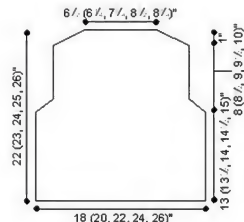
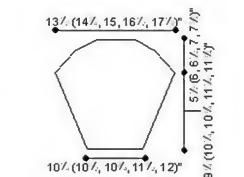
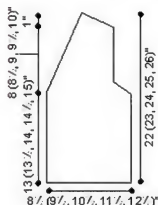
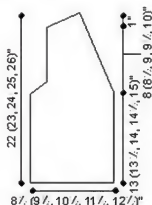
27, 29, 30) sts across back neck, 44 (46, 47, 50, 52) sts along left neckline and 54 (56, 58, 60, 62) sts along left front edge. (219, 228, 237, 249, 258 sts)

Work 3 rows in Twin Rib pat.

Buttonhole row (RS): Maintaining pat, work to first marker and make a 1-row/2-st buttonhole as follows: Bring yarn to front, sl next st purwise, take yarn to back. *Sl next st purwise to RH needle and pull first sl st over 2nd st; rep from * once more, sl rem st back to LH needle. Turn work, and cable cast on 3 sts (1 more than bound off). Turn work again. Sl first st on LH needle to RH needle and pass extra st on RH needle over it. Continue working to next marker and rep buttonhole. Continue across row in this manner, working a buttonhole at each marker.

Work 3 more rows in pat, then bind off in pat.

Sew on buttons to correspond to markers. ■





(20, 20½, 21½) inches from beg. Bind off rem 15 (17, 17, 19) sts.

Right Front

Cast on 47 (52, 57, 62) sts, and work even in Rib Pat for 3 (3, 3¼, 3½) inches, ending with a RS row.

Shape waist

Beg on next row (WS), dec 1 st at beg of row [every 4th row] 5 times. (42, 47, 52, 57 sts)

Work even until front measures 7 (7, 7¼, 7½) inches from beg, ending with a RS row. Beg on next row, inc 1 st at beg of row [every 4th row] 5 times. (47, 52, 57, 62 sts)

Work even until front measures 12¼ (12½, 13, 13¾) inches from beg, ending with a RS row.

Shape armhole

At beg of row, bind off 3 (4, 4, 5) sts, then dec 1 st at armhole edge [every other row] 4 (4, 5, 6) times. (40, 44, 48, 51 sts)

Work even until front measures 16½ (16¾, 17, 17½) inches from beg, ending with a WS row.

Shape neck and shoulder

With RS facing, bind off at neck edge [5 (7, 6, 7) sts] once, then [5 sts every other row] 4 (4, 5, 5) times. (15, 17, 17, 19 sts)

Work even until front measures 19½ (20, 20½, 21½) inches from beg. Bind off rem 15 (17, 17, 19) sts.

Sleeves

Cast on 47 (50, 54, 57) sts and work in Rib Pat, inc 1 st at each edge [every 8th row] 5 (5, 6, 6) times, then [every 10th row] 5 times. (67, 70, 76, 79 sts)

Work even until sleeve measures 16 (17, 17, 18) inches from beg.

Shape cap

Bind off 3 (4, 4, 5) sts at beg of next 2 rows, then dec 1 st at beg of every row until 15 (17, 17, 19) sts rem on needle. Bind off all sts.

Sleeve Edging

Thread 22 (24, 24, 26) beads onto yarn.

Row 1: With RS facing, pick k up and knit 44 (46, 48, 52) sts across, turn.

Row 2: With WS facing, k1, *push a bead up strand and hold bead close to back of work, bind off 2 sts; rep from * to last st, bind off last st.

Assembly

Sew shoulder seams, sew sleeves in place, sew side and sleeve seams.

Jacket Edging

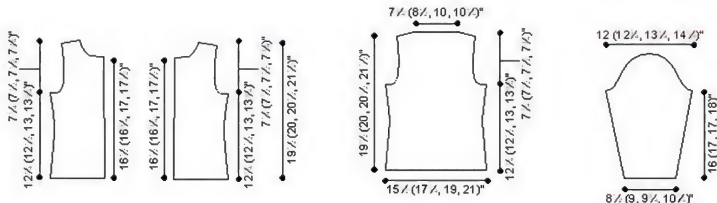
(worked in rds)

Thread 186 (202, 212, 218) beads onto yarn.

Rnd 1: With long circular needle and RS facing, pick up and knit 176 (184, 190, 196) sts across bottom edge, 60 (62, 66, 70) sts along each front edge, 22 (24, 28, 30) sts on each front neck and 32 (34, 38, 40) sts across back neck. (372, 390, 416, 436 sts)

Rnd 2: Join, p1, *push a bead up strand and hold close to back of work, bind off 2 sts purllwise; rep from * to last st, bind off last st.

Sew buttons on left front, using yo holes on right front for buttonholes. ■





Shrug

Cast on 82 (88, 92) sts. Work even in St st for 2 rows, ending with a WS row.

Set up pat (RS): K12 (15, 17), place marker, work right side lace pat chart over 7 sts, place marker, knit across to last 19 (22, 24) sts, place marker, work left side lace pat chart

over 7 sts, place marker, knit to end.

Continue as established, working sts between markers in lace pats, rem sts in St st, work even until shrug measures 7 inches from beg; mark each end of row for underarm.

Work even until shrug measures 15

(15½, 16) inches from beg, ending with a WS row at shoulder; mark center 36 (38, 38) sts for neck.

Shape neck

Continuing as established, work to first neck marker; join a 2nd ball of yarn and bind off center sts, work to end. Working both sides at once, work even until shrug measures 8 (8½, 9) inches from neck shaping (same length as back from shoulder to underarm marker), ending with a WS row; mark each end of row for underarm.

Work even for 6 rows; discontinue lace pats; work all sts in St st for rem piece.

Shape fronts

(RS) Beg on this row, at each center front edge, dec 1 st [every 3 rows] 5 times, [every other row] 3 times, then [every row] 8 times. (7, 9, 11 sts rem on each side)
Bind off rem sts.

Sleeves

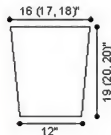
Cast on 51 sts. Work even in St st for 4 rows.

Set up pat (RS): Work pat from sleeve chart, beg and ending with k4.

ROW 2: Purl across.

Continue to work pat, and at the same time, beg on next row, inc 1 st at each edge [every 10th (8th, 8th) row] 10 (13, 14) times. (71, 77, 79 sts)

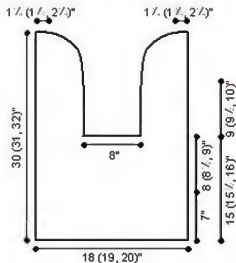
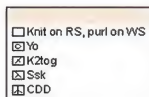
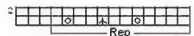
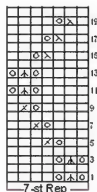
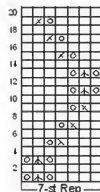
Work even in pat until sleeve measures 19 (20, 20) inches, ending with 2 rows in St st. Bind off all sts loosely.



Assembly

Sew sleeves in place between underarm markers; sew sleeve and side seams.

Note: If not familiar with single crochet st, refer to Crochet Class on page 72. With crochet hook, work 2 rows sc around shrug and lower edges of sleeves. ■





Gauge

20 sts and 32 rows = 4 inches/10cm in St st
14½ sts and 40 rows = 4 inches/10cm in pat
To save time, take time to check gauge.

Pattern Notes

Sweater is worked side to side, starting with sleeve, working body and ending with other sleeve. Always beg and end row with a knit or purl st, not with a yarn over.

Purl side is RS of garment.
Sl all sts purlwise. On following row, yo and sl st are knitted or purled tog.

Pattern Stitch

Honeycomb Pat (even number of sts)
Row 1 (set-up row on WS): K2, *yo, sl 1 wyib, k1; rep from * across.

Row 2 (RS): P1, *p2tog (sl st and yo), sl 1 wyib, yo; rep from * to last st, end p1.

Row 3: K1, *k2tog (sl st and yo), yo, sl 1 wyib; rep from * to last st, end K1.

Rep Rows 2 and 3 for pat.

Front/Back

Make 2 alike Sleeve

With larger needle, cast on 30 (32, 34, 36) sts. Do not join.

Work 8 rows rev St st (knit on WS, purl on RS), ending with a purl row.

Beg pat, work until sleeve measures 3 (4, 5, 6) inches from beg, ending with Row 2.

Body

At end of last row (WS), cast on 36 (40, 44, 48) sts. (66, 72, 78, 84 sts)

On next row, knit across cast-on sts, then complete row in established pat. On following knit row, work Row 3 to cast-on sts, work Row 1 to end.

Work in pat until body measures 17 (18, 19, 20) inches from cast-on, ending with Row 3.

At beg of next row, bind off 36 (40, 44, 48) sts. (30, 32, 34, 36 sts rem)

Sleeve

Work 2nd sleeve in pat until it measures same as first sleeve from underarm to rev St st, ending with Row 1.

Beg with a purl row, work 8 rows rev St st. Bind off all sts.

Sleeve Band

With 2 strands of yarn and smaller needles, purl side facing, beg at shoulder edge of first sleeve and working across to underarm, then from underarm to shoulder edge of 2nd sleeve, pick up and knit 41 (45, 49, 53) sts evenly across front and back sleeves tog.

Row 1: P1, *k1, p1; rep from * across.

Row 2: K1, *p1, k1; rep from * across.

Rows 3–6: Rep Rows 1 and 2.

Skill Level



Size

Woman's extra-small (small, medium, large) instructions are given for the smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 34 (36, 38, 40) inches

Length: 18½ (19½, 21½, 23½) inches

Materials

- Worsted weight yarn* (250 yds/100g per ball): 5 (6, 6, 7) balls turquoise #145
- Size 6 (4mm) needles
- Size 8 (5mm) 19-inch long circular needle or size needed to obtain gauge
- Size F/5 (3.75mm) crochet hook
- 4 (4½-inch) round wooden beads



*Sample project was completed with Bamboo (100 percent bamboo) from South West Trading Co.

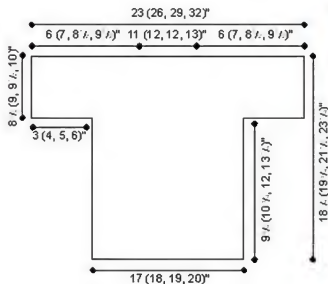
Bind off all sts in pat. Rep for 2nd sleeve.

Assembly

With purl sides facing, crochet or sew front and back side seams and underarms.

Front and back shoulders are laced tog with a crochet ch. Using 2 strands held tog, crochet 2 (48-inch) chs.

Leave 11 (12, 12, 13) inches for neck opening. Beg at neck edge and thread ends of ch through both edges, adjusting so ends are even, tie a single knot, continue to lace ch through alternating sides (like a shoelace) approx every ½ inch, then making a knot, lace to top of ribbing. Tie ends of ch in a bow, attach a wooden bead to each end of each bow. ■





Sleeves

With smaller needles, cast on 69 (79, 89) sts.

Work even in K1, P1 Rib until sleeve measures 1 inch from beg, inc 1 st in center of last WS row. (70, 80, 90 sts)

Change to larger needles and

Openwork Cable pat, work even until sleeve measures 14½ inches from beg, ending with a WS row. Bind off all sts loosely in pat. Place a marker on each side of sleeve, 1½ inches below bound off edge.

Hood

With smaller needles, cast on 109 sts.

Work even in K1, P1 Rib until hood

measures 1 inch from beg, inc 1 st in center of last WS row. (110 sts)

Change to larger needles and Openwork Cable pat, work even until hood measures 2½ inches from beg, ending with a WS row.

Shape sides

Beg on this row, dec 1 st at each side [every other row] 8 times. (94 sts)

Continuing in pat, work even until hood measures 9 (10, 11) inches from beg, ending with a WS row.

Divide sts evenly onto 2 needles. Join center back seam of hood, using 3-Needle Bind Off, page 66.

Left Front Placket Edging

With RS facing and smaller needles, beg at neck edge, pick up and knit 23 sts down side of placket opening.

Work even in K1, P1 Rib for 5 rows.

Bind off all sts in rib.

Right Front Placket Edging

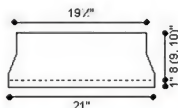
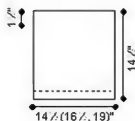
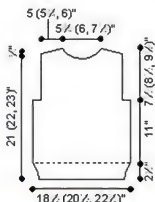
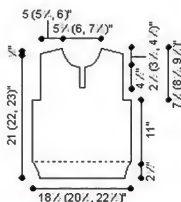
Work as for left front, beg at lower edge of placket opening.

Lap right front edging over left front edging; sew tog through all thicknesses to bound off sts at center front.

Assembly

Sew shoulder seams. Sew hood around neck shaping, placing seam at center back and front edges even with placket edging.

Sew in sleeves, sewing sections above markers along bound off sts of armhole shaping, front and back, to form square armholes. Sew side and sleeve seams. ■



Mary Jane Socks CONTINUED FROM PAGE 53



ROWS 2, 4, 6 and 8: Knit.

Row 3: K3, K2tog, k14, K2tog, k9, K2tog, k14, K2tog, k3. (47 sts)

Row 5: K2, K2tog, k14, K2tog, k7, K2tog, k14, K2tog, k2. (43 sts)

Row 7: K1, K2tog, k14, K2tog, k5, K2tog, k14, K2tog, k1. (39 sts)

Row 9: K2tog, k14, K2tog, k3, K2tog, k14, K2tog. (35 sts)

Bind off, leaving a long end for sewing.

Strap

Note: If not familiar with crochet ch (ch) and single crochet (sc), refer to Crochet Class on page 72.

With B and crochet hook, ch 10. Sc in 2nd ch from hook and in each rem ch. Fasten off.

Finishing

With tapestry needle, sew bottom and back seam.

Tack each end of strap to bootie at ankle. Sew button to end of strap through all thicknesses. ■



of first and last sts between markers, si marked twice, work to end. (96, 108, 120, 132, 144, 156, 168 sts)

Work even in pat until front measures 10½ (11, 11½, 12, 12½, 13, 13) inches, ending with a WS row.

Bind off 24 (25, 31, 32, 33, 34, 35)

sts, p2, k4, p2, bind off 32 (42, 42, 52, 62, 72, 82) sts, p2, k4, p2, bind off rem sts.

Straps

Make both alike

With WS facing, attach yarn, k2, p4, k2.

Working on 8 strap sts only, work first and last 2 sts in garter st, keep center 4 sts in St st, cabling every 6th row as established.

Work even until strap measures 10 (10½, 11, 11½, 12, 12½, 13) inches or desired length. Bind off.

Back

Work as for front until back measures 10½ (11, 11½, 12, 12½, 13, 13) inches, ending with a WS row. Bind off all sts.

Assembly

Edging

Note: If not familiar with single crochet and double crochet sts, refer to Crochet Class on page 72.

Row 1: With WS facing, work 75 (87, 99, 99, 111, 123, 123) sc evenly across bottom, turn.

Row 2: Ch 1, sc in first 3 sc, *ch 3, sk



3 sc, sc in next sc, ch 3, sk next sc, sc in next 3 sc; rep from * across; turn.

Row 3: Ch 1, sc in first 3 sc, *ch 1, sk next ch 3 space, 10 dc in next ch 3 space, ch 1, sk next space, sc in next 3 sc; rep from * across; turn.

Row 4: Ch 1, sc in first 2 sc, *ch 1, sc in next 10 dc, ch 1, sk next sc, sc in next sc, rep from * to last sc; sc in last sc. Fasten off.

Sew side seams. Sew straps to back. ■

YO HO, YO HO, A Knitter's Life for Me Shawl CONTINUED FROM PAGE 41



Gauge

20 sts = 4 inches/10cm in Purse St with smaller needles
Exact gauge is not critical to this project.

Pattern Stitches

A. Roman Stripe (even

Rows 4 and 5: K1, *yo, k2tog; rep from * to last st, end k1.

Row 6 and 7: Knit across.

Rep Rows 1–7 for pat.

B. Purse Stitch (even number of sts)

All rows: K1, *yo, p2tog; rep from * to last st, k1.

Shawl

With larger needles, cast on 60 sts. Knit 3 rows. Work Rows 1–7 of Roman Stripe pat 10 times. Knit 2 rows.

Change to smaller needles, beg Purse Stitch pat and work until shawl measures approx 50 inches from beg.

Change back to larger needles. Knit 3 rows. Work Roman Stripe pat 10 times. Knit 3 rows.

Bind off all sts loosely. ■

number of sts)

Row 1: K1, *yo, k1; rep from * to last st, end k1.

Row 2: K1, puri to last st, end k1.

Row 3: K1, *k2tog; rep from * to last st, end k1. (original st count restored)





Gauge

22 sts and 34 rows = 4 inches/10cm in pat
To save time, take time to check gauge

Pattern Notes

Do not cast on using knit or cable cast-on method. Cobweb edging will not work with this type of edge.

Circular needle is used to accommodate large number of sts. Do not join; work back and forth in rows.

Back

Cobweb edging

With circular needle, cast on 129 (141, 165, 177, 189, 213, 225, 237, 249) sts. Work back and forth in rows.

Row 1 (WS): P1, k1-tbl, *p2, k1-tbl; rep from * to last st, end p1.

Row 2: K1, p1, *k1-tbl, k1, p1; rep from * to last st, end k1.

Rows 3–14: [Rep Rows 1 and 2] 6 times.

Next row (WS): P1, k1-tbl, *drop next st off LH needle, p1, k1-tbl, rep from * to last st, p1. Unravel each dropped st down to cast-on row for edging. (87, 95, 111, 119, 127, 143, 151, 159, 167 sts rem)

Next row: K1, *p1, k1-tbl; rep from * to last 2 sts, end k1-tbl, k1.

Next row: P1, *k1-tbl, p1; rep from * to last 2 sts, end k1-tbl, p1.

Beg Lace pat

Row 1 (RS): K2, *yo, sl 1, k2tog, psso, yo, k5; rep from * to last 5 sts, end yo, sl 1, k2tog, psso, yo, k2.

Row 2: Purl across.

Rep Rows 1 and 2 until back measures 14 (14, 15, 15, 15, 16, 16, 16) inches from beg, ending with a WS row.

Shape armholes

Rows 1 and 2: Bind off 6 (6, 7, 7, 8, 8, 9, 9) sts at beg of next 2 rows. (75, 83, 97, 105, 111, 127, 133, 141, 149 sts)

Row 3: Bind off 5 (5, 6, 6, 6, 6, 7, 7, 7) sts, k3 (including st on needle after bind-off), work in pat to last 8 (8, 9, 9, 9, 9, 10, 10, 10) sts, knit to end of row.

Row 4: Bind off 5 (5, 6, 6, 6, 6, 7, 7, 7) sts, purl to end of row. (65, 73, 83, 93, 99, 113, 119, 127, 135 sts)

Sizes 2X-large (3X-large, 4X-large, 5X-large) only

Row 5 (RS): K1, ssk, work in pat to last 3 sts, k2tog, k1.

Row 6: P1, p2tog, work in pat to last 3 sts, p2tog-tbl, p1.

[Rep Rows 5 and 6] (1, 1, 2, 2) time(s). (107, 111, 115, 123 sts)

All sizes

Next row (RS): K1, ssk, work in pat to last 3 sts, k2tog, k1.

Next row: Purl across.

[Rep last 2 rows] 1 (3, 5, 7, 9, 9, 9, 11) times. (61, 65, 73, 77, 79, 87, 91, 95, 99 sts)

Next row (RS): K2, work in pat to last 2 sts, k2.

Next row: Purl across.

Rep last 2 rows until armhole measures 7½ (7½, 8, 8, 8½, 9, 9, 9½, 9½) inches, ending with a WS row.

Shape shoulders

Bind off at beg of row [7 (7, 8, 8, 8, 9, 9, 9, 10) sts] twice, [6 (7, 7, 7, 8, 9, 10, 10) sts] twice, then bind off rem 35 (37, 43, 47, 49, 53, 55, 57, 59) sts for back neck.

Left Front

Cobweb edging

Cast on 69 (75, 87, 93, 99, 111, 117, 123, 129) sts.

Row 1 (WS): P1, k1-tbl, *p2, k1-tbl; rep from * to last st, end p1.

Row 2: K1, p1, *k1-tbl, k1, p1; rep from * to last st, end k1.

Rows 3–14: [Rep Rows 1 and 2] 6 times.

Next row (WS): P1, k1-tbl, *drop next st off LH needle, p1, k1-tbl, rep from * to last st, p1. Unravel each dropped st down to cast-on row for edging. (47, 51, 59, 63, 67, 75, 79, 83, 87 sts)

Beg Lace pat

Row 1 (RS): K2 (4, 4, 2, 4, 2, 4, 2, 4, 2), *yo, sl 1, k2tog, psso, yo, k5; rep from * to last 5 (7, 7, 5, 7, 5, 7, 5) sts, yo, sl 1, k2tog, psso, yo, k2 (4, 4, 2, 4, 2, 4, 2, 4, 2).

Row 2: Purl across.

Rep Rows 1 and 2 for pat until front measures 14 (14, 15, 15, 15, 16, 16, 16) inches from beg, ending with a WS row.

Shape armhole & neck

Row 1 (RS): Bind off 6 (6, 7, 7, 8, 8, 9, 9) sts, work in pat to end of row. (41, 45, 52, 56, 59, 67, 70, 74, 78 sts)

Row 2: Purl across.

Row 3: Bind off 5 (5, 6, 6, 6, 6, 7, 7, 7) sts, work in pat to end of row. (36, 40, 46, 50, 53, 61, 63, 67, 71 sts)

Row 4: Purl across.

Sizes 2X-large (3X-large, 4X-large, 5X-large) only

Row 5: K1, ssk, work in pat to last 3 sts, k2tog, k1.

Row 6: Purl to last 3 sts, p2tog-tbl, p1.

[Rep Rows 5 and 6] (1, 1, 2, 2) time(s). (53, 57, 58, 62 sts)

All sizes

Next row (RS): K1, ssk, work in pat to last 3 sts, k2tog, k1.

Next row: Purl across.

[Rep last 2 rows] 1 (3, 5, 7, 9, 9, 9, 11) times. (32, 32, 34, 34, 33, 35, 37, 38, 38 sts)

Next row (RS): K2, work in pat to last 3 sts, k2tog, k1.

Next row: Purl across.

Rep last 2 rows until 13 (14, 15, 15, 17, 18, 19, 20) sts rem, ending with a WS row.

Next row (RS): K2, work in pat to last 2 sts, k2.

Next row: Purl across.

Rep last 2 rows until armhole measures 7½ (7½, 8, 8, 8½, 9, 9, 9½, 9½) inches, ending with a WS row.

Shape shoulder

Bind off 7 (7, 8, 8, 8, 9, 9, 10) sts at beg of next row. Work 1 row even in pat. Bind off rem 6 (7, 7, 7, 8, 8, 9, 10, 10) sts.

Right Front

Work as for left front to armhole, ending with a RS row.

Shape armhole & neck

Row 1 (WS): Bind off 6 (6, 7, 7, 8, 8, 9, 9,

9) sts, puri to end of row. (41, 45, 52, 56, 59, 67, 70, 74, 78 sts)

Row 2 (RS): K2, work in pat to end of row.

Row 3: Bind off 5 (5, 6, 6, 6, 7, 7, 7) sts, puri to end of row. (36, 40, 46, 50, 53, 61, 63, 67, 71 sts)

Sizes 2X-large (3X-large, 4X-large, 5X-large) only

Row 4 (RS): K2, work in pat to last 3 sts, k2tog, k1.

Row 5: P1, p2tog, work in pat to last 3 sts, p2tog-tbl, p1.

[Rep Rows 4 and 5] (1, 1, 2, 2) time(s). (55, 57, 58, 62 sts)

All sizes

Next row (RS): k1, ssk, work in pat to last 3 sts, k2tog, k1.

Next row: Puri across.

[Rep last 2 rows] 1 (3, 5, 7, 9, 9, 9, 9, 11) time(s). (32, 32, 34, 34, 33, 35, 37, 38, 38 sts)

Next row (RS): K1, ssk, work in pat to last 2 sts, k2.

Next row: Puri across.

Rep last 2 rows until 13 (14, 15, 15, 15, 17, 18, 19, 20) sts rem, ending with a WS row.

Next row (RS): K2, work in pat to last 2 sts, k2.

Next row: Puri across.

Rep last 2 rows until armhole measures 7½ (7½, 8, 8, 8½, 9, 9, 9½) inches, ending with a RS row.

Shape shoulder

Bind off 7 (7, 8, 8, 8, 9, 9, 10, 10) sts at beg of next row. Work 1 row even in pat. Bind off rem 6 (7, 7, 7, 8, 9, 10, 10) sts.

Assembly

Sew shoulder seams.

Armhole edging

With RS facing, pick up and knit 85 (85, 90, 90, 100, 100, 105, 105) sts along armhole edge.

Knit 3 rows. Bind off knitwise.

Front edging

With circular needle and beg at right front cast-on edge, RS facing, pick up and knit 110 (110, 110, 120, 120, 130, 130, 140, 140) sts along front edge to shoulder seam, 30 (35, 40, 45, 50, 50,

50, 55, 55) sts across back neck to left shoulder seam, and 110 (110, 110, 120, 120, 130, 130, 140, 140) sts along left front to cast-on edge. (250, 255, 260, 285, 290, 310, 310, 335, 335 sts)

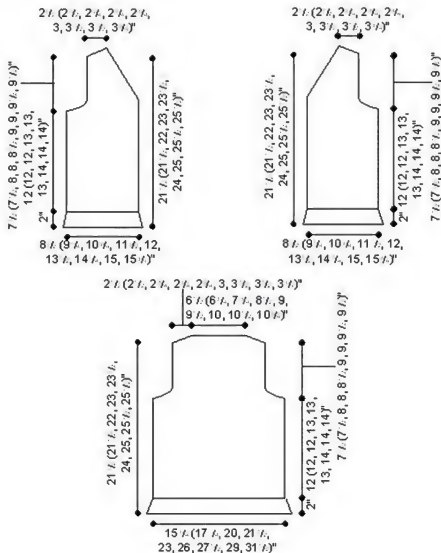
Knit 5 rows. Bind off knitwise.

Sew side and edging seams.

Ties

Make 2

Cast on 80 sts. Knit 1 row. Bind off knitwise. Sew ties to fronts at beg of neck shaping. ■



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(134, 142, 158, 182) sts. Work 18 rows or K2, P2 Striped Rib pat in rows.

Change to larger needles.

Set-up pat (WS):

P24 (12, 16, 24, 16), place marker, [p2, k2, p4, k2, p4, k2,

p2, k2] 1 (2, 2, 2, 3) times, place marker, [k7, p4, k8, p4, k7, place marker, [k2, p2, k2, p4, k2, p4, k2, p2] 1 (2, 2, 2, 3) times, place marker, p24 (12, 16, 24, 16).

Next row (RS): K24 (12, 16, 24, 16), sl marker, [work Row 1 of Chart A] 1 (2, 2, 2, 3) times, sl marker, work Chart B, sl marker, [work Row 1 of Chart C] 1 (2, 2, 2, 3) times, sl marker, k24 (12, 16, 24, 16).

Continue to work in established pats until back measures 14 (14½, 15, 16½, 17) inches from beg, ending with a WS row.

Shape armholes

Bind off 5 (5, 6, 7, 8) sts at beg of next

2 rows, then dec 1 st at each edge [every RS row] 5 (5, 6, 7, 8) times. (98, 114, 118, 130, 150 sts)

Continue to work in established pats until armhole measures 9 (9½, 10, 10½, 11) inches, ending with a WS row.

Shape shoulders

Bind off 8 (10, 10, 12, 15) sts at beg of next 4 rows, then 8 (10, 10, 12, 14) sts at beg of next 2 rows. Bind off rem 50 (54, 58, 58, 62) sts.

Front

Work as for back until front measures same as back to underarm, ending with a WS row. Mark center 2 sts of row.

Shape armholes and neck

Note: V-neck shaping is introduced while armhole shaping is in progress; please read through this section carefully before beg.

Bind off 5 (5, 6, 7, 8) sts at beg of next 2 rows. (108, 124, 130, 144, 166 sts)

Next row (RS): Working in established pats, dec 1 st at beg of row, work to marked center sts, place these 2 sts on holder, join 2nd ball of yarn and work to end, dec 1 st at end of this row.

Working both sides at once, dec 1 st at armhole edge [every RS row] 4 (4, 5, 6, 7) times and at the same time, dec 1 st at neck edge [every RS row] 18 (20, 24, 21, 23) times, then [every 4th row] 6 (6, 4, 7, 7) times. (24, 30, 30, 36, 44 sts rem for each shoulder)

Work even in pat until front measures same as back to shoulder, ending with a WS row.

Shape shoulders

Bind off 8 (10, 10, 12, 15) sts at beg of next 4 rows, then 8 (10, 10, 12, 14) sts at beg of next 2 rows.

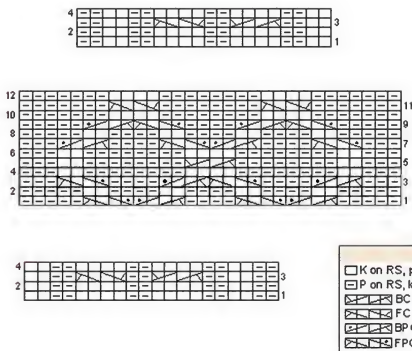
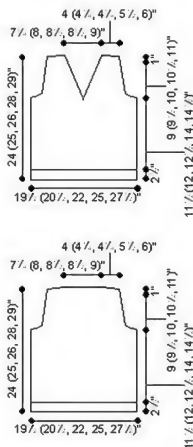
Assembly

Block pieces. Sew shoulder and side seams.

Neckband

With MC, circular needle and RS facing, beg at left shoulder, pick up and knit 50 (54, 58, 62, 66) sts evenly along left front neck, place marker, k2 from holder, place marker, pick up and knit 50 (54, 58, 62, 66) sts evenly along right front neck and 50 (54, 58, 58, 62) sts along back neck. (152, 164, 176, 184, 196 sts)

Join and work in rnds.



Rnd 1: *K2, p2; rep from * to 2 sts before marker, ssk, k2, k2tog *p2, k2; rep from *, end p2.
Rnds 2 and 3: Rib to 2 sts before marker, p2tog, k2, ssp, work in established rib to end.
Rnd 4: Rib to 2 sts before marker, ssk, k2, k2tog, work in rib to end.
Rnd 5: With B, knit to 2 sts before mark-

er, ssk, k2, k2tog, knit to end.
Rnds 6 and 7: With B, rep Rnds 2 and 3.
Rnd 8: With B, rep Rnd 4.
Rnd 9: With A, rep Rnd 5.
Rnds 10 and 11: With A, rep Rnds 2 and 3.
Rnd 12: With A, rep Rnd 4.
 Bind off in pat.

Armband

With MC, circular needles and RS facing, beg at side seam, pick up and knit 108 (112, 120, 124, 132) sts evenly around armhole. Join and work 9 rnds of K2, P2 Striped Rib in mds. Bind off in pat. ■

Summer Fun Totes

CONTINUED FROM PAGE 47



Gauge

10 sts and 13 rows = 4 inches/10 cm in St st with yarn and plastic strip held tog. To save time, take time to check gauge.

and knot ends tog as needed while knitting. Either way, leave a 1½-inch tail extending from each knot. If you choose to connect the strips and wind into a ball, it helps to keep plastic ball and yarn skein on opposite sides as you knit. For best appearance, keep yarn strand on top of plastic strip while knitting.

Base

With shorter circular needle and holding yarn strand and plastic strip tog throughout, cast on 30 (64) sts.

Rnd 1: Jo in without twisting, place marker between first and last st; working in St st, knit around.

Rnd 2: [Inc 1, k1, Inc 1, k9 (26), Inc 1, k1, Inc 1] twice. (38, 72 sts)

Rnd 3: [k1, Inc 1, k1, Inc 1, k11 (28), Inc 1, k1, Inc 1, k1] twice. (46, 80 sts)

Rnd 4: [k2, Inc 1, k1, Inc 1, k13 (30), Inc 1, k1, Inc 1, k2] twice. (54, 88 sts)

Rnd 5: [k3, Inc 1, k1, Inc 1, k15 (32), Inc 1, k1, Inc 1, k3] twice. (62, 96 sts)

Rnd 6: Purl around.

Body

Work even in St st until body of tote measures 8 (12½) inches.

Top edge

Rnds 1 and 3: Purl around.

Rnds 2 and 4: Knit around.

Bind off all sts.

I-cord Handles

Make 2

Note: Leave a 10-inch tail on each end for attaching to bag.

Skill Level



Finished Sizes

Small Bag: Approx 11 x 10½ inches

Large Tote: Approx 20 x 14 inches

Materials

- Worsted weight yarn* (260 yds/141g per skein); 1 (2) skeins pinata print #723
- Rectangular plastic table cover (54 x 108 inches); 1 (2) aqua, or approx 13 (26) large plastic grocery bags
- Size 11 (6mm) double-pointed needles
- Size 15 (10mm) circular needles or size needed to obtain gauge
- Stitch marker
- Scissors or rotary cutter and mat
- Size P/15 (10mm) crochet hook

*Sample project was completed with Red Heart Super Saver (100 percent acrylic) from Coats & Clark.



Special Abbreviation

Inc 1: Knit into front and back of same st.

Pattern Notes

For smaller tote, use 16- and 24-inch circular needles; for larger tote, use 24- and 32-inch circular needles. Change to longer needle as needed.

To make plastic strips from table covers: Open package and partially unfold table cover so that you have the width of the cover open but the length is still folded. Cut the table cover across the width into 1-inch-wide strips (approx 53 strips or 147 yds per table cover).

To make plastic strips from plastic grocery bags: Fold bag flat with handles on either side. Cut off the handles at the top of the bag. Cut off the bottom of the bag (you should now have a short plastic tube). Using scissors, begin at the bottom cut edge, cut a 1-inch-wide continuous strip that spirals around the bag to the top cut edge (approx 12 yds per bag).

Working with plastic strips: Tie strips tog with overhand knot and roll into a ball or work with a single strip at a time

With dpn, cast on 4 sts, do not turn. *Sl sts to other end of needle, pull yarn across bag, k4; rep from * until cord measures 16 (18) inches. Bind off.

Finishing

Using double strand of yarn, sew bottom of bag tog. Using yarn ends, sew each end of I-cord handle to inside of bag 3 inches from each side of bag. Use crochet hook to pull plastic knots through to RS. ■



Gauge

26 sts and 36 rows = 4 inches/10cm in St st
To save time, take time to check gauge.

Pattern Notes

Bag is worked from the bottom up, using short

rows in wrap-and-turn (W/T) method, then knitted in rnds with 2 circular needles. No seaming is required. Beads are set onto knitting fabric using the running thread beading technique. If you are unfamiliar with these techniques, read Special Techniques section carefully before proceeding.

When reading the pat chart, notice that only odd numbered rnds are shown in the beading section; knit all even rnds.

When threading beads onto working yarn, refer to the pat chart, count the number of beads required for each row precisely before threading, and be very careful not to place the wrong color of beads. To thread beads, beg at end of last row, working from top right corner to bottom left corner. To make knitting easier, you may want to divide the chart into several sections; after 1 section is completed, cut yarn, and thread in another section. If you want your beads appear on both sides of the bag, don't forget to thread each chart row twice. Note that number of beads for each trim loop is shown on chart.

Special Techniques

Invisible cast on: Loosely knot working yarn and waste yarn tog, and hang knot on RH needle. Hold working yarn over left index finger and waste yarn around left thumb, cast on as shown in Knitting Class on page 68. When you are ready to work in the opposite direction, pull out waste yarn, and pick up waiting sts.

W/T (Wrap/Turn): (knit side) wyib, sl next st puriwise to RH needle, bring yarn between needles to front, pass st back to LH needle, turn work, bring yarn to puri side between needles (1 st wrapped); (purl side) wyif, sl next

st puriwise to RH needle, take yarn between needles to back, pass st back to LH needle, turn work, bring yarn back to puri side between needles (1 st wrapped).

Kwtog (knit wrap & wrapped st tog): Insert tip of RH needle knitwise to pick up wrap and place it on LH needle, then knit both wrap and wrapped st tog.
K2wtog (knit 2 wraps & wrapped st tog): Pick up 2 wraps at the same time and knit tog with wrapped st.

Pwtog (purl wrap & wrapped st tog): Insert tip of RH needle to pick up wrap from back and place it on LH needle, then purl wrap and wrapped st tog.
P2wtog (purl 2 wraps and wrapped st tog): Pick up 2 wraps from back and purl tog with wrapped st. Running thread beading: Purl st before bead placement, slide bead(s) up yarn against RH needle, and purl st after bead(s).

Bag

Following chart, with beading needle, thread beads onto yarn; beg at end of last row, using provisional method, cast on 42 sts, and purl 1 row.

Bottom

Row 1 (RS): K41, W/T.

Row 2: P40, W/T.

Row 3: Knit across until 1 st is left before wrapped st(s), W/T.

Row 4: Purl across until 1 st is left before wrapped st(s), W/T.

[Rep Rows 3 and 4] twice, ending with a WS row. You should have 4 sts wrapped on left side, 34 "normal" sts in middle, and 4 sts wrapped on right side. The front bottom is done and you are ready to work on back bottom of bag.

Row 1: Knit across normal sts, kwtog, W/T (notice there are 35 normal sts, and 2 wraps on st you just wrapped).

Row 2: Purl across normal sts, pwtog, W/T.

Row 3: Knit across normal sts, k2wtog, W/T.

Row 4: Purl across normal sts, p2wtog, W/T.

Rows 5 and 6: Rep Rows 3 and 4.

Row 7: Knit across normal sts, k2wtog, turn.

Row 8: Sl first st puriwise, puri across normal sts, p2wtog, turn (now there are 42 normal sts again on needle; bottom of bag is finished).

Body

With 2nd circular needle, remove waste yarn, knit 42 sts across cast on edge.
Set-up rnd: Sl first st puriwise, knit around. (84 sts)

Beg Rnd 1 of chart, and work upward. Knit 1 more rnd after last beading rnd is completed.

Divide work into front and back, with 42 sts on front needle, and rem sts on back needle.

Picot Hem Front

With front needle, work 6 rows in St st.
Picot Row: K1, *yo, k2tog; rep from * across to last st, k1.

Work 8 rows in St st, ending with a RS row. Do not bind off, break yarn, leave a long tail.

Fold picot hem to inside, with tapestry needle, weave sts onto WS of work.

Back

Join yarn, work as for front.

Crochet Cords

Note: If not familiar with crochet chain (ch), refer to Crochet Class on page 72.

Make 2

Referring to chart, thread beads for cord trim onto yarn.

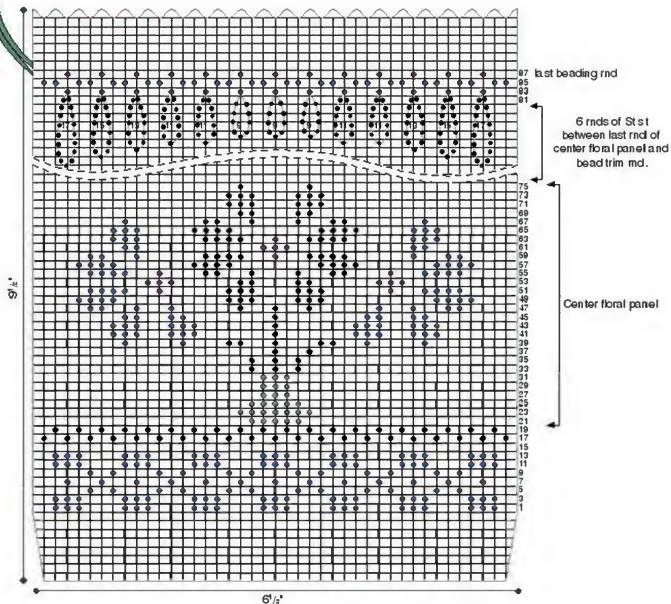
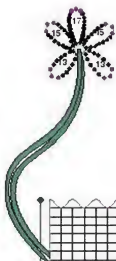
Row 1: With crochet hook, ch 65, set in beads in next 5 chs, ch 65 (135 chs, note that beads are placed in center back lp or each of 5 chs).

Row 2: Sl st across 65 chs, sk next 5 chs, sl st across rem chs.

Fasten off, leave a 6-inch tail.

Finishing

Pull cords through picot hem. Join ends to form a lp for each cord. Block bag lightly to size. ■



Note: Chart shows only odd-numbered rnds, except as noted.

- Black
- Amethyst ice
- Jet
- Midnight



Gauge

19 sts and 39 rows = 4 inches/10 cm in pat with larger needles

To save time, take time to check gauge.

Special Abbreviation

Inc: Knit into front and back of same st.

Pattern Note

Leave an 8-inch tail at each end of embellishments to use for tacking them in place.

Skill Level **Beginner**

Finished Size

Approx 10 x 14 inches

Materials

- Worsted weight yarn* (218 yds/100g per ball): 3 balls beige #138 (MC), 1 ball each green #145, blue #83, pink #135, yellow #147
- Size 6 (4mm) needles
- Size 7 (5mm) double-pointed, 16- and 24-inch circular needles or size needed to obtain gauge
- Stitch marker
- Yarn needle
- 12 bumblebee buttons* #261
- 1/2 yard of quilted muslin (100 percent cotton face, 100 percent poly batting)
- Sewing needle and beige sewing thread
- Scissors

*Sample project was completed with Galway (100 percent wool) from Plymouth Yarn Co., and Bee Happy Buttons from Favorite Findings, Blumenthal Lansing Co. (www.buttons-plus.com).

Pattern Stitch

Horizontal Welt (any number of sts)

Rnds 1-5: Purl around.

Rnds 6-8: Knit around.

Rep Rnds 1-8 for pat.

Tea Cozy

With longer circular needle and MC, cast on 128 sts. Join without twisting, mark beg of rnd.

Rnds 1-12: Knit around.

Next rnd: Dec 8 sts evenly. (120 sts)

Beg pat

Rnds 1-32: [Rep Rnds 1-8 of pat] 4 times, dec 8 sts evenly on Rnd 31. (112 sts)

Rnds 33-64: [Rep Rnds 1-8 of pat] 4 times, dec 12 sts evenly on Rnd 63. (100 sts)

Rnds 65-72: [Rep Rnds 1-8 of pat] once, dec 20 sts evenly on Rnd 71. (80 sts)

Note: Change to shorter circular needle or dpn as needed.

Rnds 73-80: Continue to work

in pat, dec 20 sts evenly on Rnd 79. (64 sts)

Rnds 81-88: Continue to work in pat, [k2tog] around on Rnd 87. (32 sts)

Rnds 89-96: Continue to work in pat, [k2tog] around on Rnd 95. (16 sts)

Rnds 97-104: Continue to work in pat, [k2tog] around on Rnd 103. (8 sts)

Cut yarn, leaving an 8-inch tail. Draw tail through rem sts twice and fasten off.

Leaves

Make 18

With green and smaller needles, cast on 3 sts.

Row 1: Inc, k1, Inc. (5 sts)

Rows 2 and all even rows: Purl across.

Row 3: K2, yo, k1, yo, k2. (7 sts)

Row 5: K3, yo, k1, yo, k3. (9 sts)

Row 7: K9.

Row 9: Ssk, k5, k2tog. (7 sts)

Row 11: Ssk, k3, k2tog. (5 sts)

Row 13: Ssk, k1, k2tog. (3 sts)

Row 14: Sl 1, k2tog, pssso. (1 st)

Fasten off.



Daisies

Make 5

Petals

With pink and smaller needles, cast on 8 sts using cable cast on. *Bind off 7 sts, transfer last st to LH needle, cast on 7 sts; rep from * 5 times. Bind off 8 sts. Join petals to form circle.

Bobbie centers

With yellow and smaller needles, cast on 1 st.

Row 1: [Inc] twice, k1, all in same st. (5 sts)

Rows 2 and all even rows: Purl across.

Row 3: Inc, k3, Inc. (7 sts)

Row 5: Knit across.

Row 7: K2tog, k3, k2tog. (5 sts)

Row 8: P2tog, p1, p2tog.

Row 9: K3tog.

Fasten off; using tail, draw in edges to form bobble. Sew bobble in center of daisy petals.

Blue Bells

Make 4

With blue and smaller needles, cast on 5 sts.

Row 1 and all odd rows (WS):

Purl across.

Rows 2, 4, 6, 8 and 10: Inc in first and last st, knit all sts between. (15 sts on Row 10)

Picot Bind off: Bind off 3 sts, *return lp to LH needle and cast on 2 sts (knitted on method), bind off 6 sts; rep from * to end of row.

Cut yarn and use tail to sew edges tog to form bell shape.

Stamen centers

With yellow and smaller needles, cast on 15 sts. Bind off all sts and tie a knot in 1 end of stamen. Pull through center of bell and tie to secure, leave tail to use for tacking in place.

Finishing

Lightly block beehive to finished shape. Fold quilted muslin in half width-wise and center beehive on fabric. Trace around hive, leaving a ½-inch seam allowance on all sides. Cut out, place RS

tog and sew around sides and top, leaving bottom open. Trim seam allowance close to stitching. Turn up a ½-inch hem at bottom edge and sew in place.

Referring to photo, arrange flowers and leaves around beehive and tack in place, using yarn tails and additional yarn as needed. Sew on button bees to complete the look.

Insert muslin lining and sew in place, using sewing thread and needle. Steam block as needed. ■



Hearts-Are-True Gifts

CONTINUED FROM PAGE 48



Gauge

18 sts and 26 rows
= 4 inches/10cm
in St st
19 sts and 24 rows
= 4 inches/10cm
in 2-color
stranded pat

To save time, take time to check gauge.

Pattern Notes

Makeup bag is worked in the round, with 2-color stranded knitting and 2-color bind off.

The small lace pouch is worked flat and seamed, with a lace design, a row of eyelets and a fancy picot bind off.

binding off in this manner, alternating colors.

Assembly

Block using steam and let dry. Working on RS and referring to photo, work daisy st flowers in A and B as shown.

Sew bottom opening.

Sew in zipper and add lining if desired.

Lining: Cut a piece of fabric approx 14 x 8 inches. Fold each short end over 1 inch to WS and press in place for top edge. Fold piece in half with RS tog and press fold. Sew ¼-inch seam along each side. Do not turn inside out, simply insert lining into knit bag and sew in place at zipper edge.



Makeup Bag

With MC, cast on 60 sts distributed evenly on 4 dpns (15 sts on each needle). Join without twisting, mark beg of rnd.

Rnds 1 and 3: Purl around.

Rnd 2: Knit around.

Rnd 4: With A, knit around.

Rnds 5–14: Work pat from chart.

Rnd 15: Rep Rnd 4.

Rnds 16 and 18: With MC, knit around.

Rnds 17 and 19: Purl around.

Rnds 20–33: Knit around.

Rnd 34: Purl around.

Rnd 35: Knit around.

Rnd 36: Purl around.

Bind off as follows: With MC, 1, with B, K1, pass first st over 2nd st, continue

Row 4: K2, *yo, K2tog, k3, yo, k1, yo, k3, ssk, yo, k1; rep from *, end last rep K2. (multiple of 14 sts + 3; now 31 sts on needle)

Row 6: K2, *k1, yo, K4tog, yo, k3, yo, sl next 4 sts individually knitwise, insert left needle into fronts of these sts and knit them tog-tbl, yo, k2, rep from *, end last

rep K3. (multiple of 12 sts + 3 restored)

Row 8: K2, *k1, K2tog, yo, k5, yo, ssk, k2; rep from *, end last rep K3 instead of K2.

Row 10: K2, *K2tog, yo, k7, yo, ssk, k1; rep from *, end last rep K2 instead of K1.

Row 12: K1, K2tog, *yo, k9, yo, sl 2tog knitwise, k1, p2so; rep from *, end last rep ssk, k1.

Row 13–16: Rep Rows 3–6.

Rows 18 and 20: Knit across.

Row 22: K1, *yo, K2tog; rep from * across.

Rows 24 and 25: Knit across.

Picot Bind Off

Knit first 2 sts, pass first st over 2nd st, *return rem st to LH needle, cable cast on 2 sts, bind off 4 sts; rep from * ending last rep bind off 5 sts.

Assembly

Sew side seam and bottom edge. With A, crochet a ch (approx 50 chs) for tie.

Thread ch through eyelets at top of bag as shown on sample. Pull both ends of ch through bead and knot ends to secure bead. ■

Lacy Heart Bag

With B, cast on 27 sts.

Row 1 and all WS rows not given:

Row 2: Knit across.

Row 2: Knit across.

Ribbed Anklets CONTINUED FROM PAGE 51



Row 2: Purl across.

Rep Rows 1 and 2 until there are 16 (17, 18) lps on each edge of heel flap, ending with Row 1.

Turn heel

Row 1 (WS): P19 (20, 21), p2tog, p1, turn.

Row 2: Sl 1, k6, k2tog, k1, turn.

Row 3: Sl 1, p7, p2tog, p1, turn.

Row 4: Sl 1, k8, k2tog, k1, turn.

Continue to work as established, having 1 more st before dec every row until all sts have been worked. (19, 21, 21 sts rem)

Gusset

With needle containing heel sts, pick

up and knit 16 (17, 18) sts in lps along edge of heel flap (Needle 1); work 32 (34, 36) instep sts onto 1 needle maintaining pat (optional), and at the same time, at each end, pick up and twist running thread and knit it tog with first and last st (Needle 2); pick up and knit 16 (17, 18) sts along left edge of heel flap, then knit 9 (10, 10) heel sts onto same needle (Needle 3). (83, 89, 93 sts)

Rnd 1: Knit across Needle 1; work in pat across instep sts; knit across Needle 3.

Rnd 2: Knit to last 3 sts on Needle 1, k2tog, k1; work in pat across instep sts; on Needle 3, k1, ssk, knit to end.

Rnds 3–18 (20, 20): Rep Rnds 1 and 2. (65, 69, 73 sts)

Next rnd: Work around in established pat; dec 1 st at beg of rnd. (64, 68, 72 sts)

Foot

Continue to work even until foot measures approx 1½ inches less than desired length. Discontinue instep pat.

Toe

Rnd 1: Knit to last 3 sts on Needle 1, k2tog, k1; on Needle 2, k1, ssk, knit to last 3 sts, k2tog, k1; on Needle 3, k1, ssk, knit to end.

Rnd 2: Knit around.

Rep Rnds 1 and 2 until 32 (32, 36) sts rem, ending with Rnd 1. Work Needle 1 sts onto Needle 3. Cut yarn, leaving an 18-inch end. (16, 16, 18 sts on each needle)

Weave toe st tog using Kitchener Stitch (page 66). ■

No Cold Footsies CONTINUED FROM PAGE 52



Leg

Beg Alligator pat and work for a total of 4 reps. Work Rnd 1 once more.

Heel Flap

Sl last st of last

needle to first needle.

Row 1 (RS): Sl 1, k17, turn, leaving rem 18 sts on holder for instep.

Row 2: *Sl 1, p1; rep from * across.

Rep Rows 1 and 2 for a total of 16 rows.

Turn heel

Row 1 (RS): Sl 1, k8, k2tog, k1, turn (6 sts rem unworked).

Row 2: Sl 1, p1, p2tog, p1, turn (6 sts rem unworked).

Row 3: Sl 1, k2, k2tog, k1, turn (4 sts rem unworked).

Row 4: Sl 1, p3, p2tog, p1, turn (4 sts rem unworked).

Continue in this manner until all sts are worked. (10 sts rem)

Gusset

Rnd 1: With needle 1, sl 1, knit across heel sts, pick up and knit 9 sts evenly along side of heel flap, M1 in strand before first st on holder for instep; with needle 2, work across 18 sts for instep maintaining established pat; with needle 3, M1 in strand after last st from instep, pick up and knit 9 sts evenly along side of heel flap, knit first 5 sts from heel needle (you are now at center back, and there are 15 sts on needles 1 and 3, 18 sts on needle 2 for a total of 48 sts).

Rnd 2: Knit to last 3 sts on needle 1, k2tog, k1; work even across needle 2 in established pat; on needle 3, k1, ssk, knit to end of rnd. (46 sts)

Rnd 3: Knit around.

Rep Rnds 2 and 3 until 36 sts rem.

Foot

Work even from this point until foot measures ½ inch less than desired finished length.

Toe

Rnd 1: On needle 1, knit to last 3 sts, k2tog, k1; on needle 2, k1, ssk, knit to last 3 sts, k2tog, k1; on needle 3, k1, ssk, knit to end of needle. (32 sts rem)

Rnd 2: Knit around.



Rep Rnds 1 and 2 until 20 sts rem.
Weave toe sts tog using Kitchener
Stitch (page 66).

Quiggles Child's Socks

Gauge
32 sts = 4 inches/10cm In St st
To save time, take time to check gauge.

Special Abbreviations

M1 (Make 1): Inc by k1 in back of
strand between st just worked and next
st on LH needle.

SSK: Insert needle in front of first st and
in back of next st and k2tog.

Pattern Stitch

Quiggles Pat (multiple of 18, 20 sts)

Rnd 1: Purl around.

Rnds 2 and 3: Knit around.

Rnd 4: *K1 (3), [k2tog] 3 times, [yo, k1]
5 times, yo, [k2tog] 3 times; rep from *
across each needle.

Rnds 5 and 6: Knit around.

Rep Rnds 1–6 for pat.

Pattern Note

1 ball of yarn is enough to make the
largest size with a 5-inch-long foot. For
longer socks, purchase 2 balls.

Cuff

Cast on 42 (48) sts, placing 14 (16) sts on
each needle. Join without twisting.

Ribbing: *K2, p2; rep from * around.

Work in ribbing pat for 13 rnds, inc
4 sts evenly across each needle on last
rnd. (54, 60 sts)

Leg

Beg pat and work even until sock mea-
sures approx 3 (3½) inches from beg,
ending with Rnd 1 and dec 12 sts evenly
in last rnd. (42, 48 sts)

Heel Flap

Row 1 (RS): Sl 1, k20 (23), turn, leaving
rem 21 (24) sts on holder for instep.

Row 2: *Sl 1, p1; rep from * across.

Rep Rows 1 and 2 for a total of 24
(28) rows.

Turn heel

Row 1 (RS): Sl 1, k11 (12), k2tog, k1, turn.
(6, 8 sts rem unworked).

Row 2: Sl 1, p4 (3), p2tog, p1, turn (6, 8
sts rem unworked).

Row 3: Sl 1, k5 (4), k2tog, k1, turn (4, 6
sts rem unworked).

Row 4: Sl 1, p6 (5), p2tog, p1, turn (4, 6
sts rem unworked).

Continue to work in this manner until
all sts are worked. (13, 14 sts rem)

Gusset

Rnd 1: With needle 1, sl 1, knit across
heel sts, dec 1 (0) st at center of row
(12, 14 heel sts rem), working on side of
heel, with same needle, pick up and knit
11 (13) sts evenly along side of heel flap,
M1 in strand before first st on holder
for instep; with needle 2, knit across 21
(24) sts for instep; with needle 3, M1 in
strand after last st from instep, pick up
and knit 11 (13) sts evenly along side
of heel flap, knit first 6 (7) sts from heel
needle (you are now at center back of
sock and there are 18, 21 sts on needles
1 and 3, 21, 24 sts on needle 2 for a total
of 57, 66 sts).

Rnd 2: Knit to last 3 sts on needle 1,
k2tog, k1; knit across sts from needle 2;
needle 3, k1, ssk, knit to end of rnd. (55,
64 sts rem)

Rnd 3: Knit around.

Continue to rep
Rnds 2 and 3 until 42
(48) sts rem.

Foot

Work even from
this point until foot
measures 1 inch less
than desired finished
length. Make sure you
have 21 (24) sts on
needle 2, and 21 (24)
sts divided between
needles 1 and 2.

Toe

Rnd 1: On needle
1, knit to last 3 sts,
k2tog, k1; on needle
2, k1, ssk, knit to last
3 sts, k2tog, k1; on

Skill Level 

BEGINNER

Squiggles Child's Socks

Child's small/medium (medium/
large) instructions are given for
smaller size, with larger size in
parentheses. When only 1 number is
given, it applies to both sizes.

Materials

- Sock weight yarn* (208
yds/50g per ball; 1 ball
oceana #9627 (see note)
- Size 2 (2.75mm) set of 4 double-
pointed needles or size needed to
obtain gauge
- Stitch holder



*Sample project was completed with
Socks Appeal (96 percent superwash
merino wool/3 percent nylon/1 per-
cent elastic) from Knit One, Crochet
Too Yarn.

needle 3, k1, ssk, knit to end of needle.
(32 sts rem)

Rnd 2: Knit around.

Rep Rnds 1 and 2 until 18
(24) sts rem.

Weave toe sts tog using Kitchener
Stitch (page 66). ■





Turn and knit 1 row.
Bind off purtwise.

Leaf Buttons

Make 3 with B
Cast on 2 sts, do
not turn.

Rows 1 and 2: Sl sts to other end of
needle, k2. Turn work after Row 2.

Row 3: Kf/b, k1. (3 sts)

Row 4: [Kf/b] twice, k1. (5 sts)

Row 5: [K1, Kf/b] twice, k1. (7 sts)

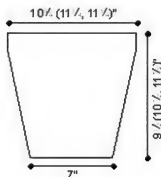
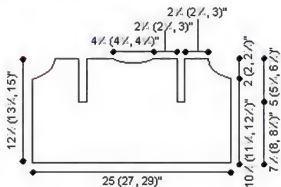
Row 6: K1, Kf/b, k3, Kf/b, k1. (9 sts)

Rows 7, 8, and 9: Knit across.

Rows 10-15: Ssk, knit across. (3 sts rem)

Row 16: Sl 1 knitwise, k2tog, pssso,
fasten off rem st.

Sew leaf buttons opposite
buttonholes. ■



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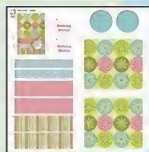
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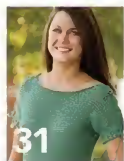
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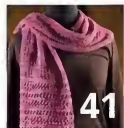
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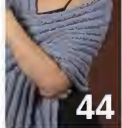
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